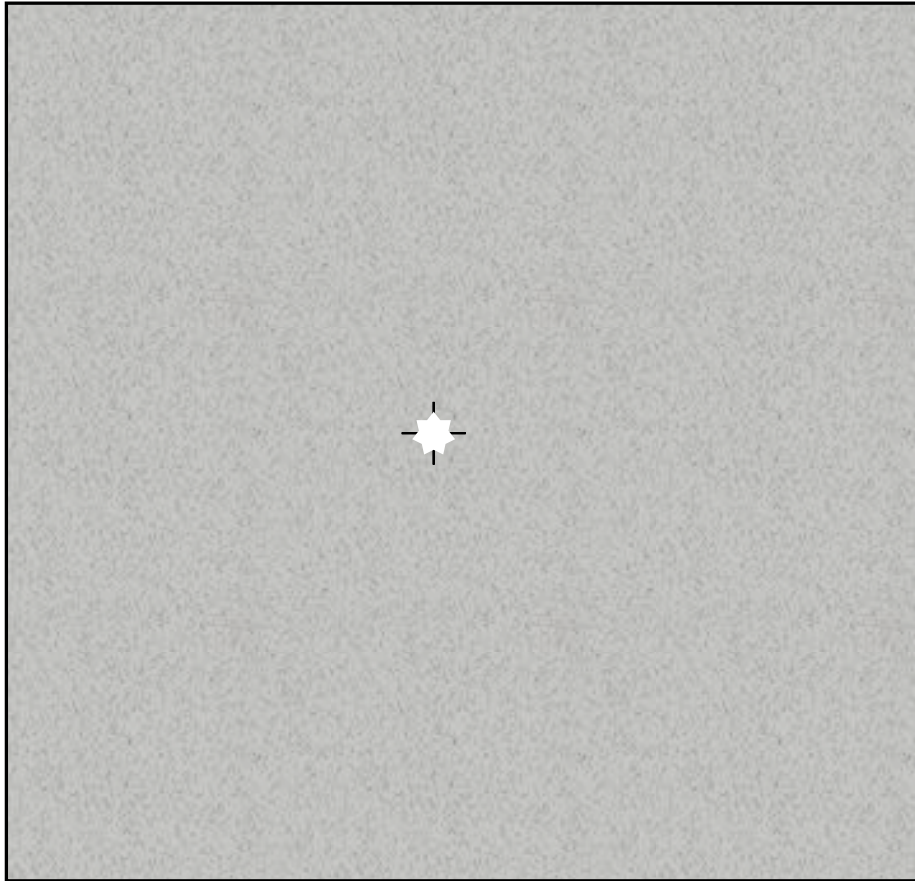


# FORCAST Imaging: Modes & Strategies

James M. De Buizer  
SOFIA Instrument Scientist

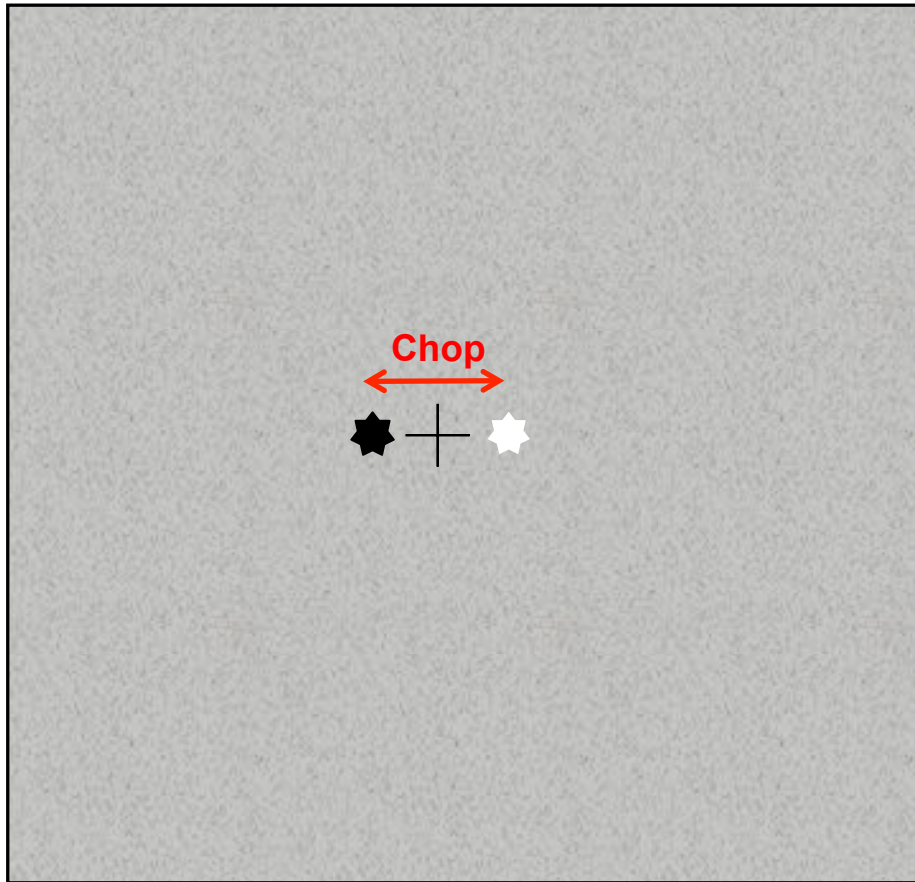
# Symmetric vs. Asymmetric Chopping



- With no chopping, source would be located on center of frame at the telescope optical axis

# Symmetric vs. Asymmetric Chopping

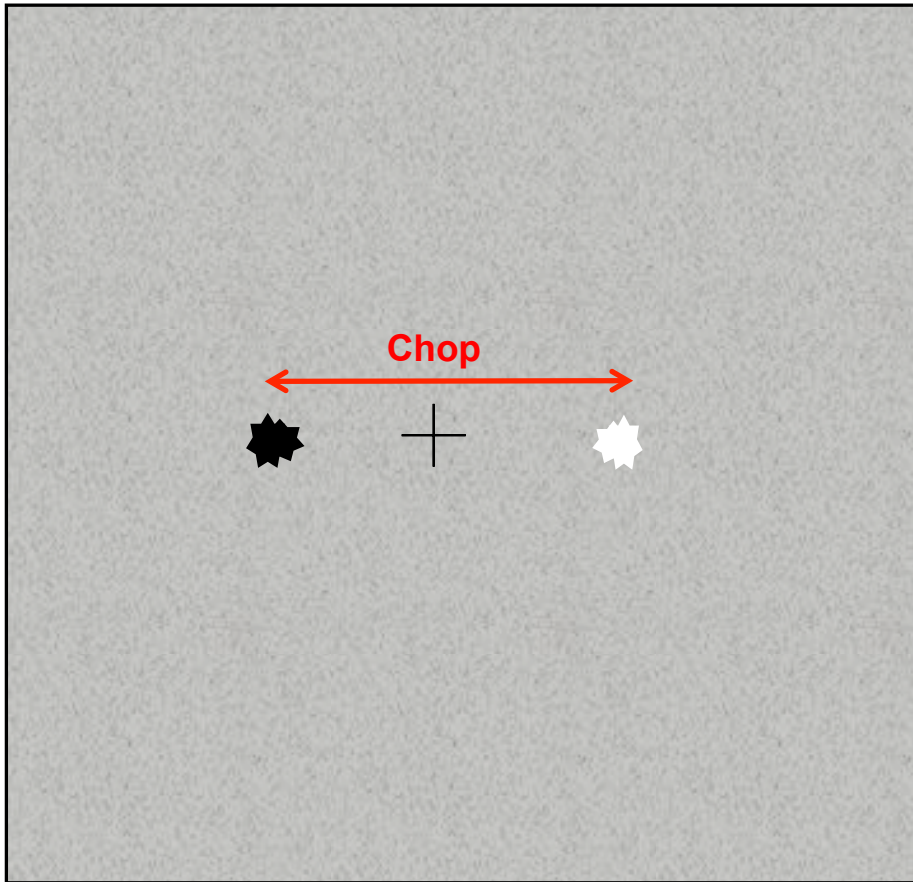
## Symmetric Chop



- If you turn on the chopper the mirror would back and forth about the telescope optical axis

# Symmetric vs. Asymmetric Chopping

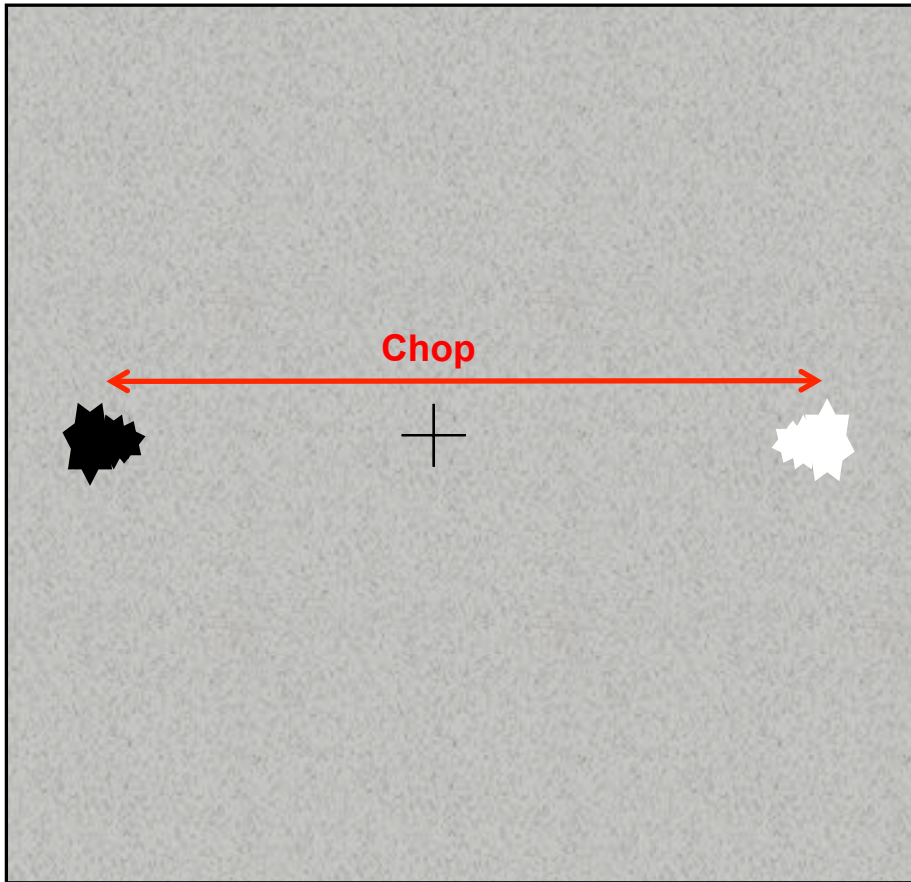
## Symmetric Chop



- If you turn on the chopper the mirror would back and forth about the telescope optical axis
- However, this means that the larger the chop, the farther from the optical axis, introducing coma

# Symmetric vs. Asymmetric Chopping

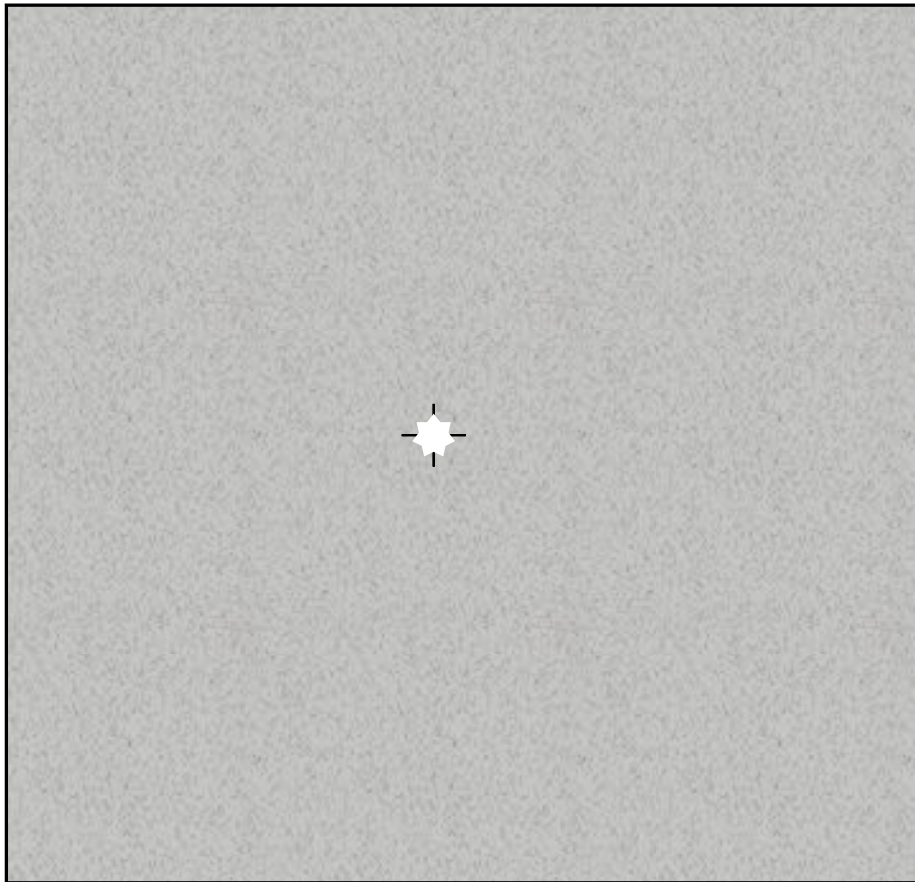
## Symmetric Chop



- If you turn on the chopper the mirror would back and forth about the telescope optical axis
- However, this means that the larger the chop, the farther from the optical axis, introducing coma
- Coma is equal in magnitude in both beams but opposite in direction
- We believe that for every 1' from the optical axis, there is 2" of coma (added in quadrature)

# Symmetric vs. Asymmetric Chopping

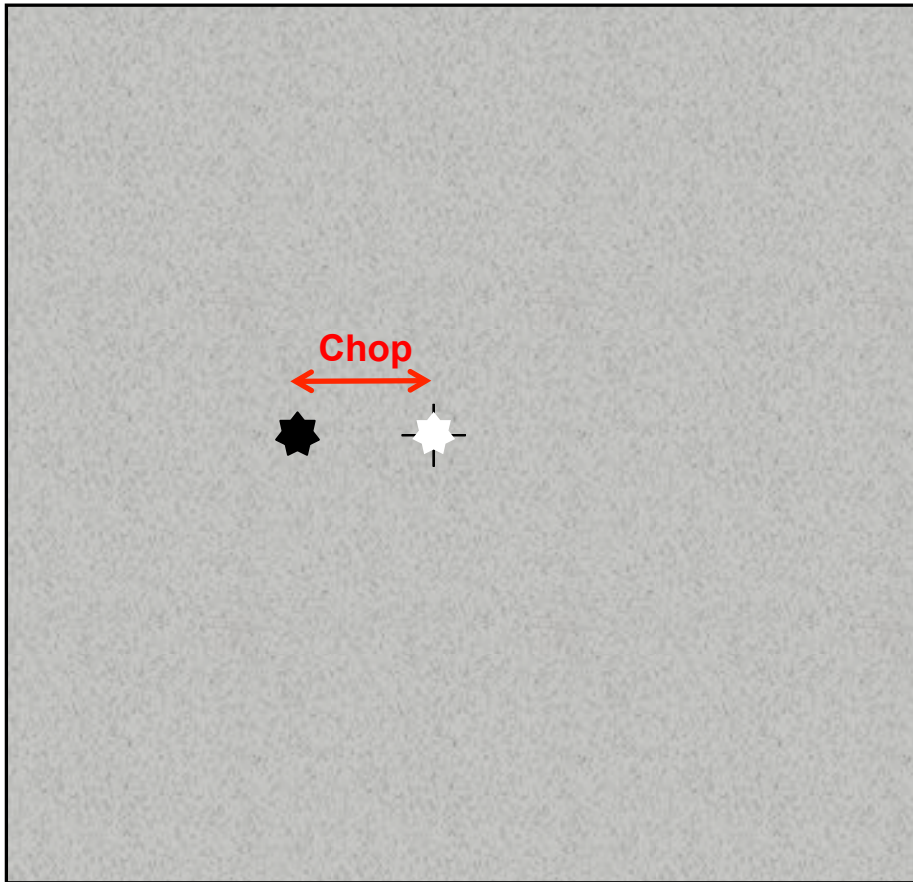
## Asymmetric Chop



- With no chopping, source would be located on center of frame at the telescope optical axis

# Symmetric vs. Asymmetric Chopping

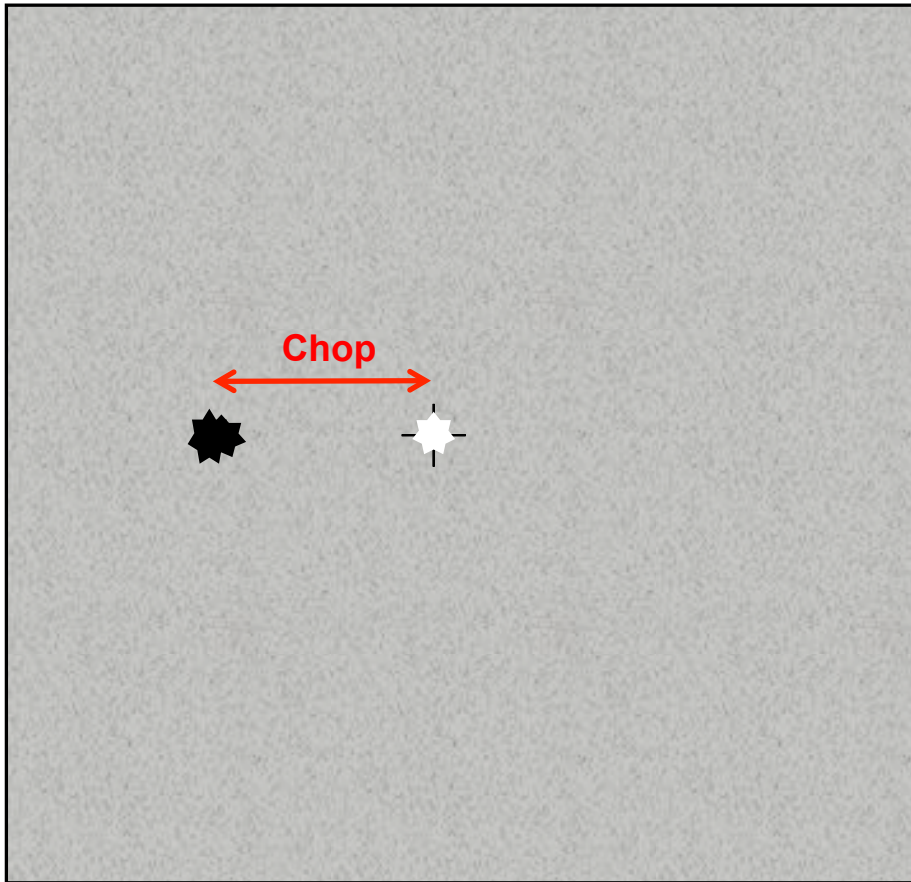
## Asymmetric Chop



- In this case, the mirror moves between the optical axis and an off-axis position

# Symmetric vs. Asymmetric Chopping

## Asymmetric Chop

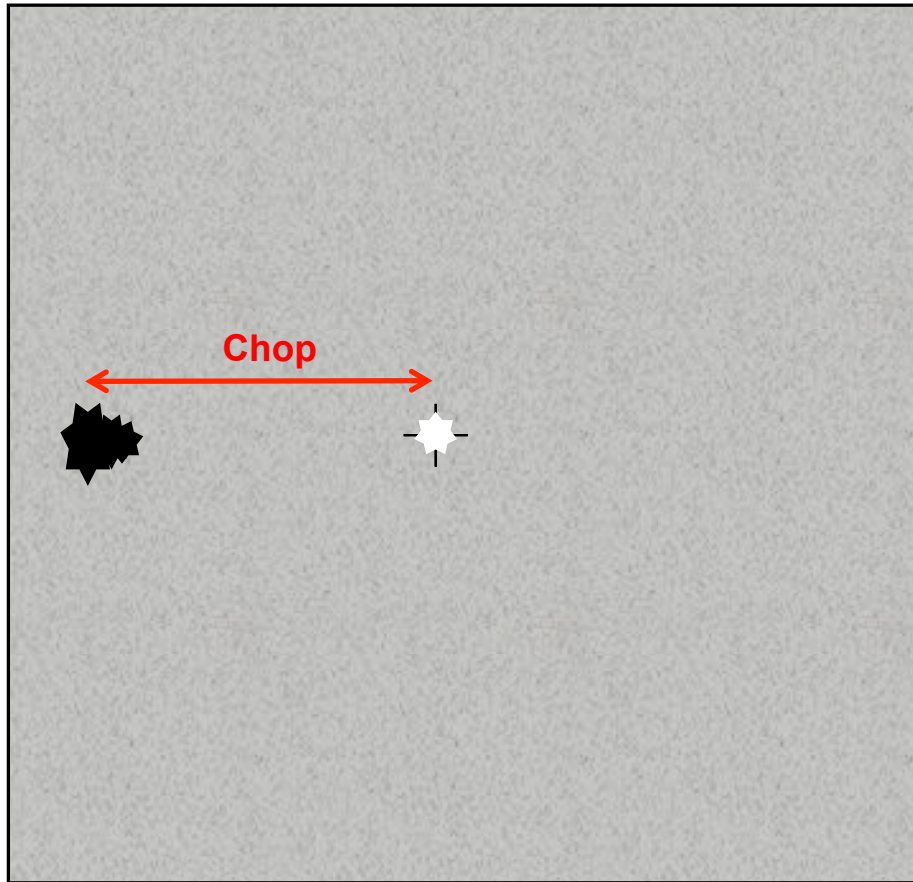


- In this case, the mirror moves between the optical axis and an off-axis position
- Therefore coma only is introduced into the off-axis position



# Symmetric vs. Asymmetric Chopping

## Asymmetric Chop



- In this case, the mirror moves between the optical axis and an off-axis position
- Therefore coma only is introduced into the off-axis position

# **IMAGING MODE CONFIGURATIONS**

# FORCAST Chop-Nod Configurations

## **Symmetric (most observations):**

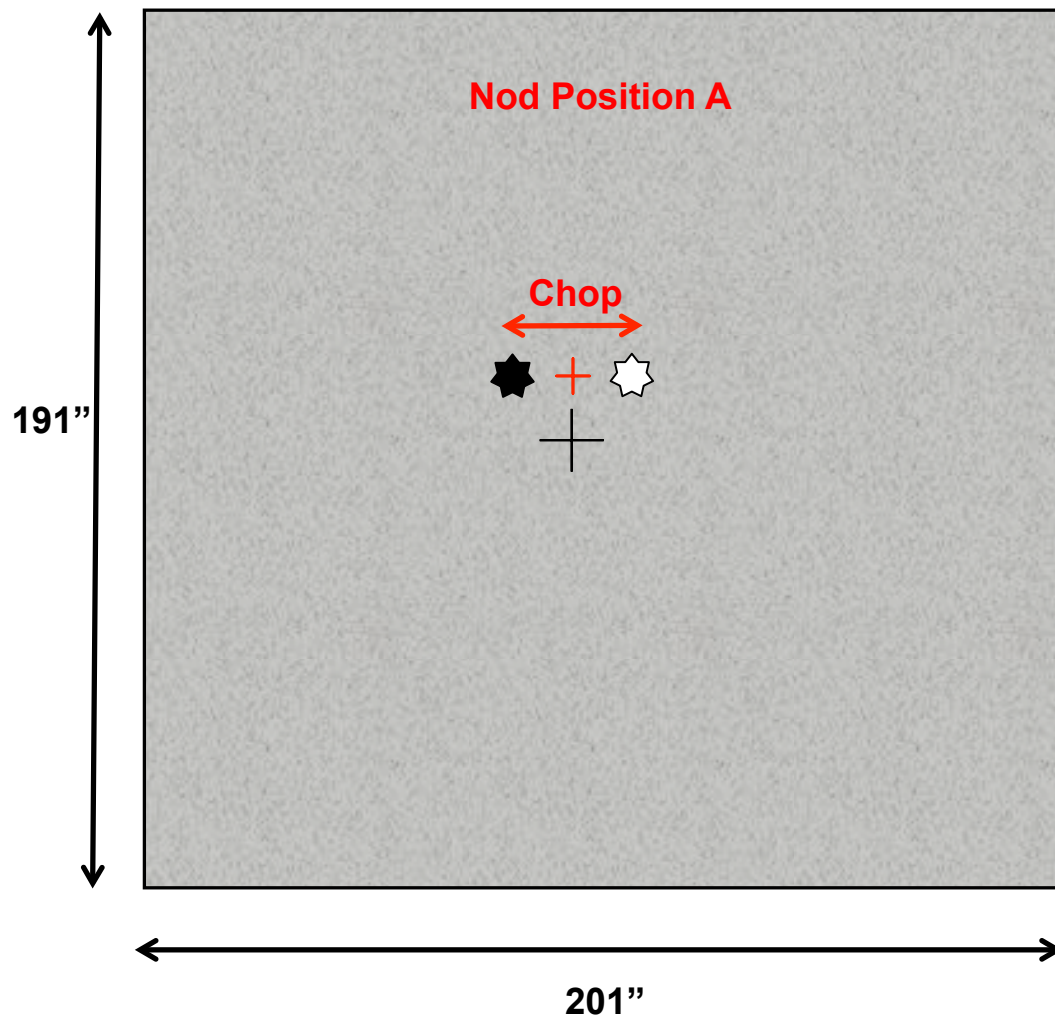
- Nod Perpendicular to Chop (NPC)
- Nod Match Cop (NMC)

## **Asymmetric (very extended sources, crowded regions):**

- Large Chop with Large Nod (C2NC2)

# Nod Perpendicular to Chop (NPC)

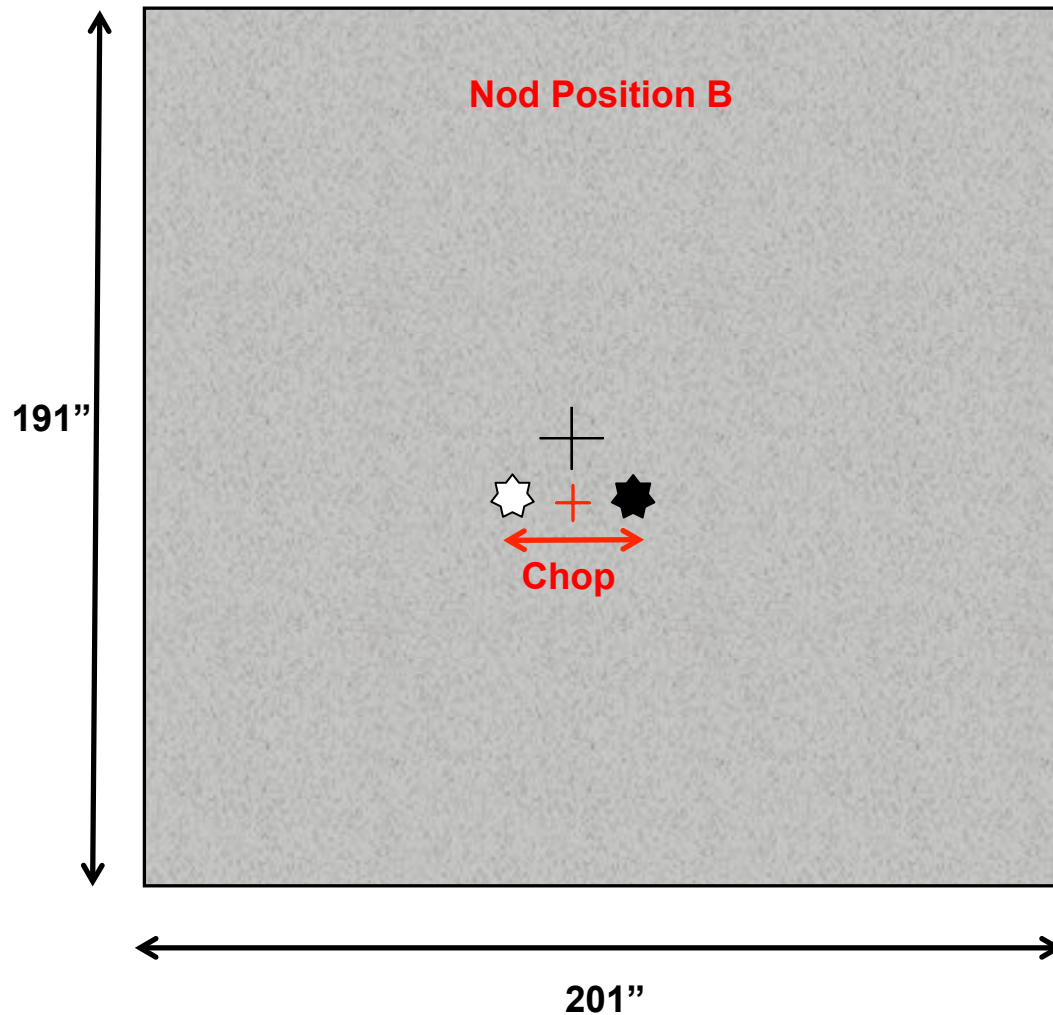
## Point Source



- Set up chop/nod params in Array coordinates
- Chop and nod throws are equal magnitude
- Typically chop in x ( $90^\circ$ ), nod in y ( $180^\circ$ ), though can be other way too
- Chop/nod is symmetric about array center (1/2 nod offset done automatically)

# Nod Perpendicular to Chop (NPC)

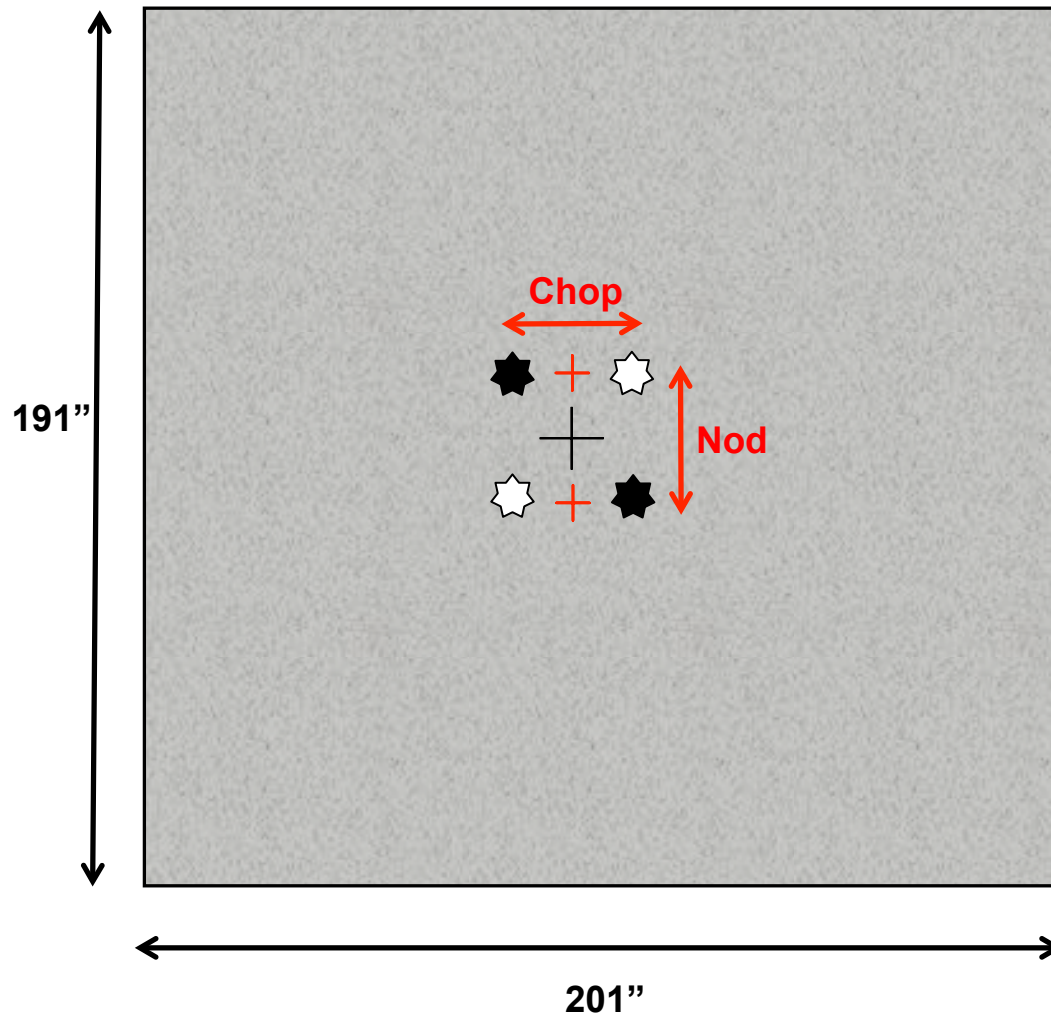
## Point Source



- Set up chop/nod params in Array coordinates
- Chop and nod throws are equal magnitude
- Typically chop in x ( $90^\circ$ ), nod in y ( $180^\circ$ ), though can be other way too
- Chop/nod is symmetric about array center (1/2 nod offset done automatically)

# Nod Perpendicular to Chop (NPC)

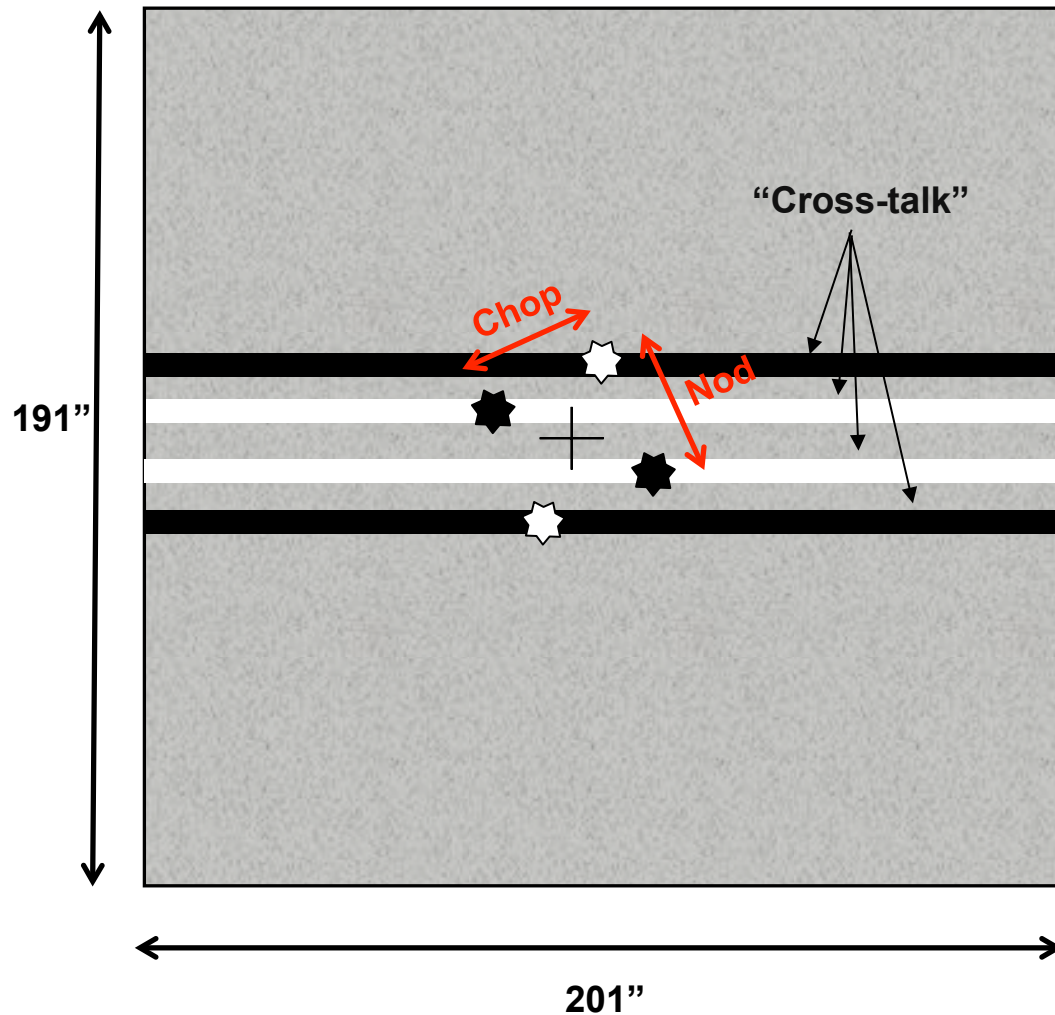
## Point Source



- Set up chop/nod params in Array coordinates
- Chop and nod throws are equal magnitude
- Typically chop in x (90°), nod in y (180°), though can be other way too
- Chop/nod is symmetric about array center (1/2 nod offset done automatically)

# Nod Perpendicular to Chop (NPC)

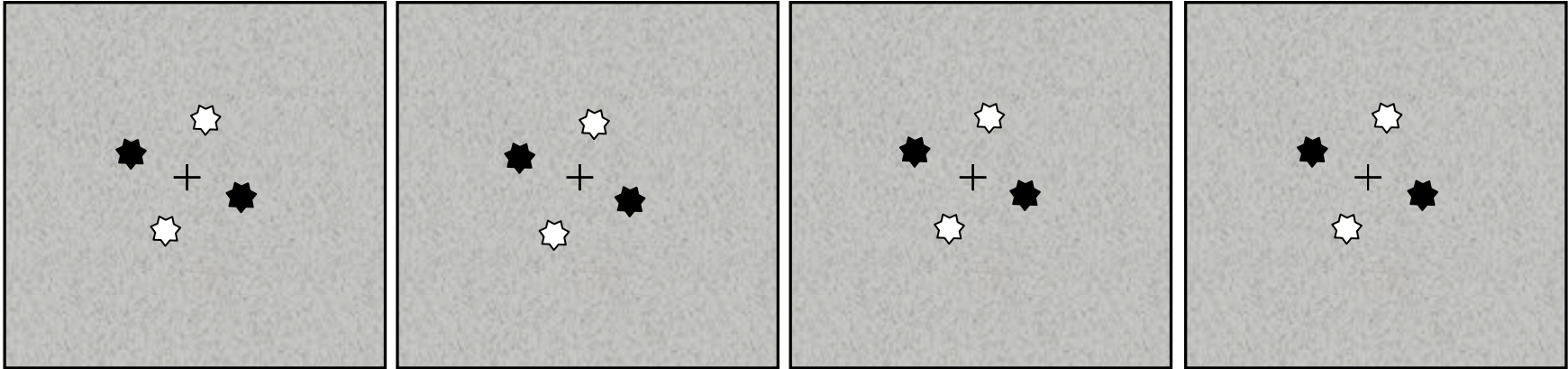
## Point Source



- Set up chop/nod params in Array coordinates
- Chop and nod throws are equal magnitude
- Typically chop in x ( $90^\circ$ ), nod in y ( $180^\circ$ ), though can be other way too
- Chop/nod is symmetric about array center (1/2 nod offset done automatically)
- For bright point sources, a  $30^\circ$  tilt (i.e. chop  $120^\circ$  and nod  $210^\circ$ ) will help avoid cross-talk effects from one instance contaminating the others

# Nod Perpendicular to Chop (NPC)

## Point Source

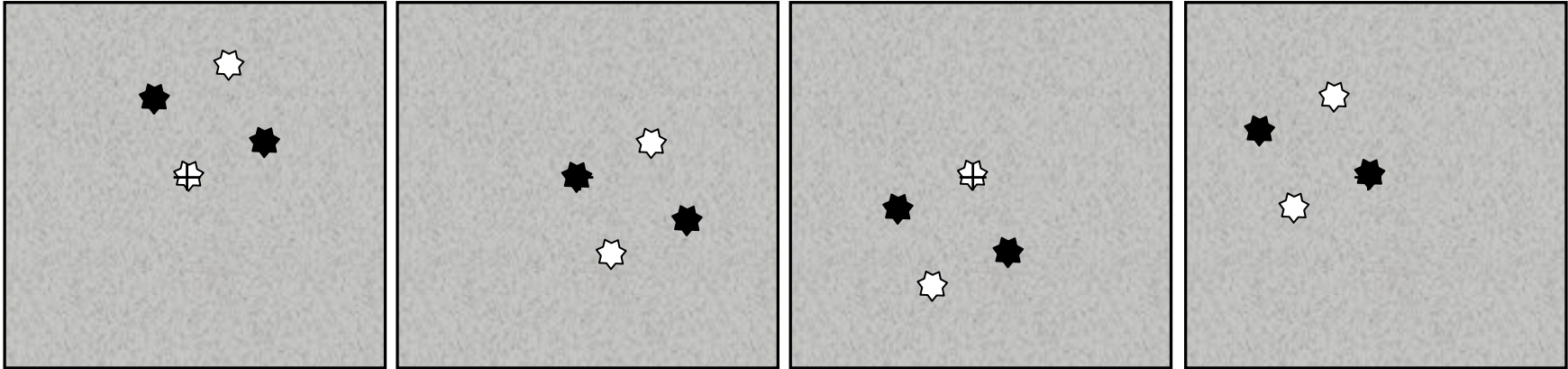


- In post-processing, the final NPC image is created by a process called “image folding”
- First the image is cloned 4 times



# Nod Perpendicular to Chop (NPC)

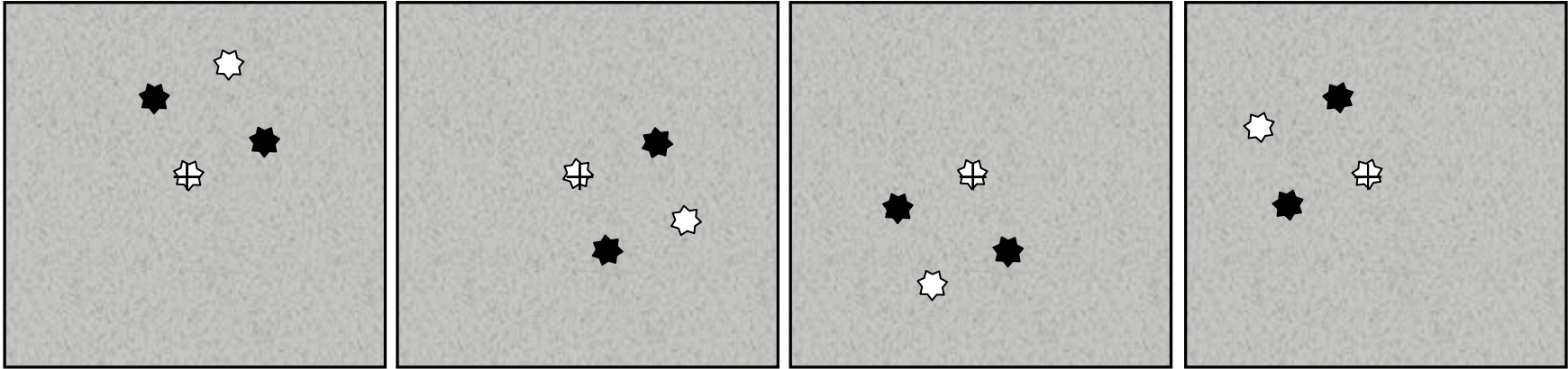
## Point Source



- The images are shifted to put each of the four “sources” in the center of the array

# Nod Perpendicular to Chop (NPC)

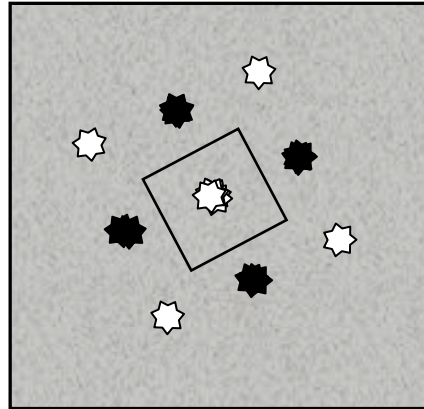
## Point Source



- The two images with the negative source at the center are multiplied by  $-1$  to make them positive.

# Nod Perpendicular to Chop (NPC)

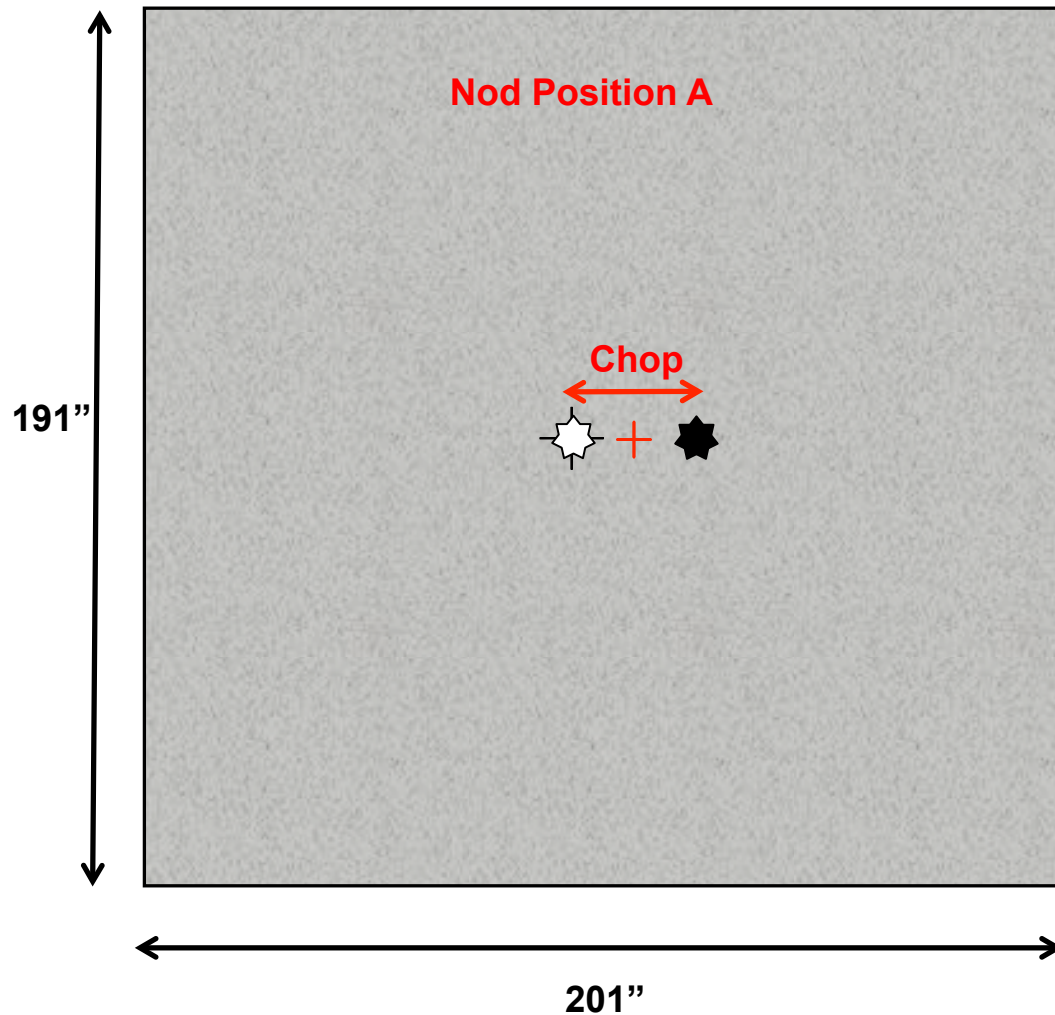
## Point Source



- Then all four images are coadded
- The central source in the pattern is the final “image” of the source

# Nod Match Chop (NMC)

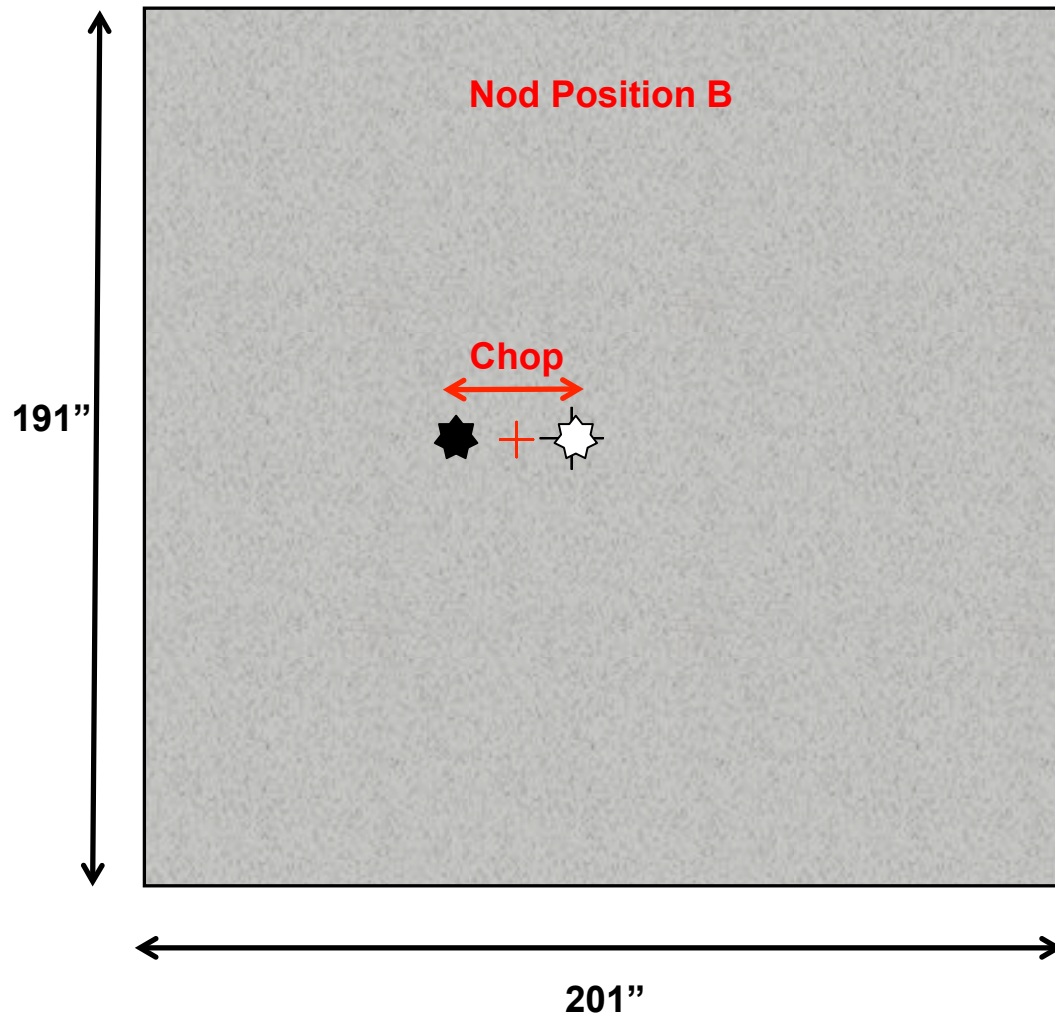
## Point Source



- Set up chop/nod params in Array or Sky coordinates
- Chop and nod throws are equal magnitude
- Typically chop in +x (90°), nod in -x (270°), though it can be any angle
- Setup ½ chop offset from center of array (done automatically)

# Nod Match Chop (NMC)

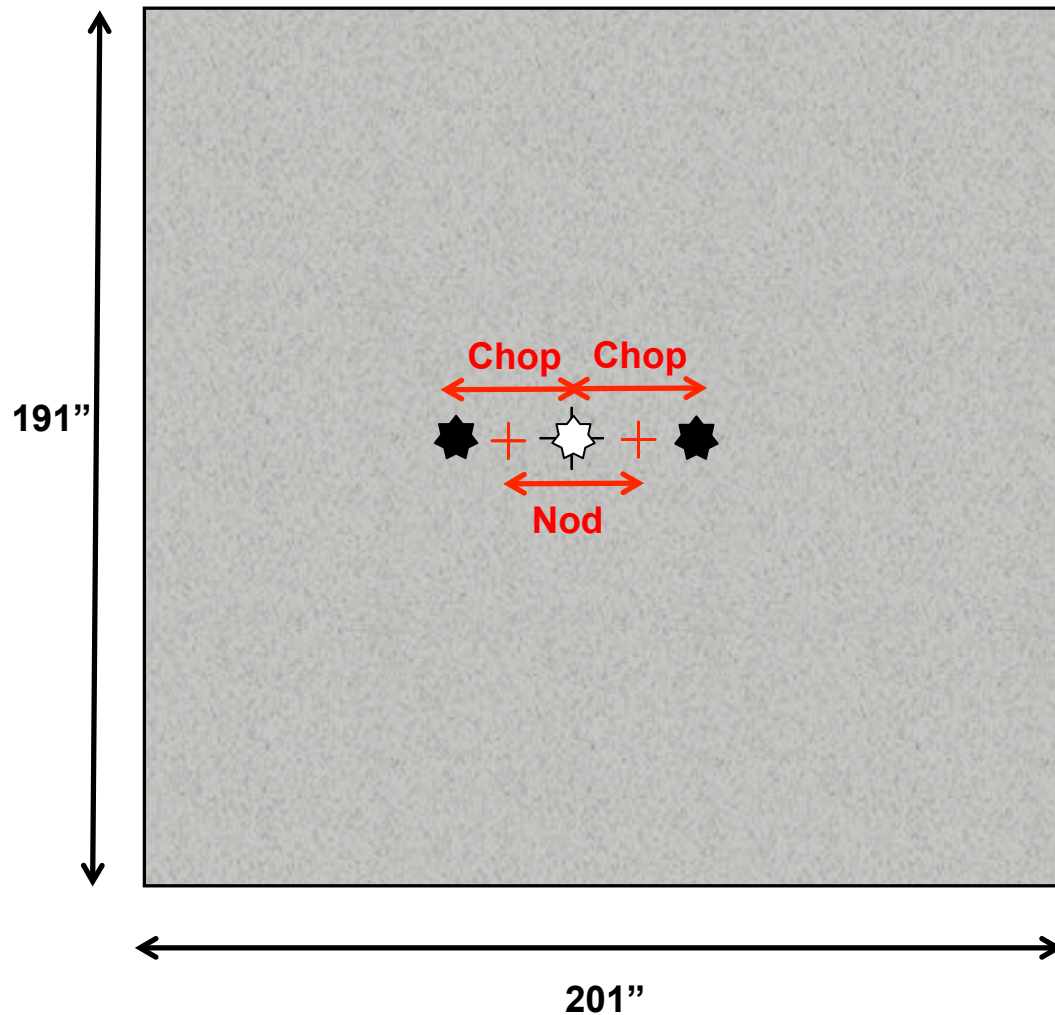
## Point Source



- Set up chop/nod params in Array or Sky coordinates
- Chop and nod throws are equal magnitude
- Typically chop in +x (90°), nod in -x (270°), though it can be any angle
- Setup ½ chop offset from center of array (done automatically)

# Nod Match Chop (NMC)

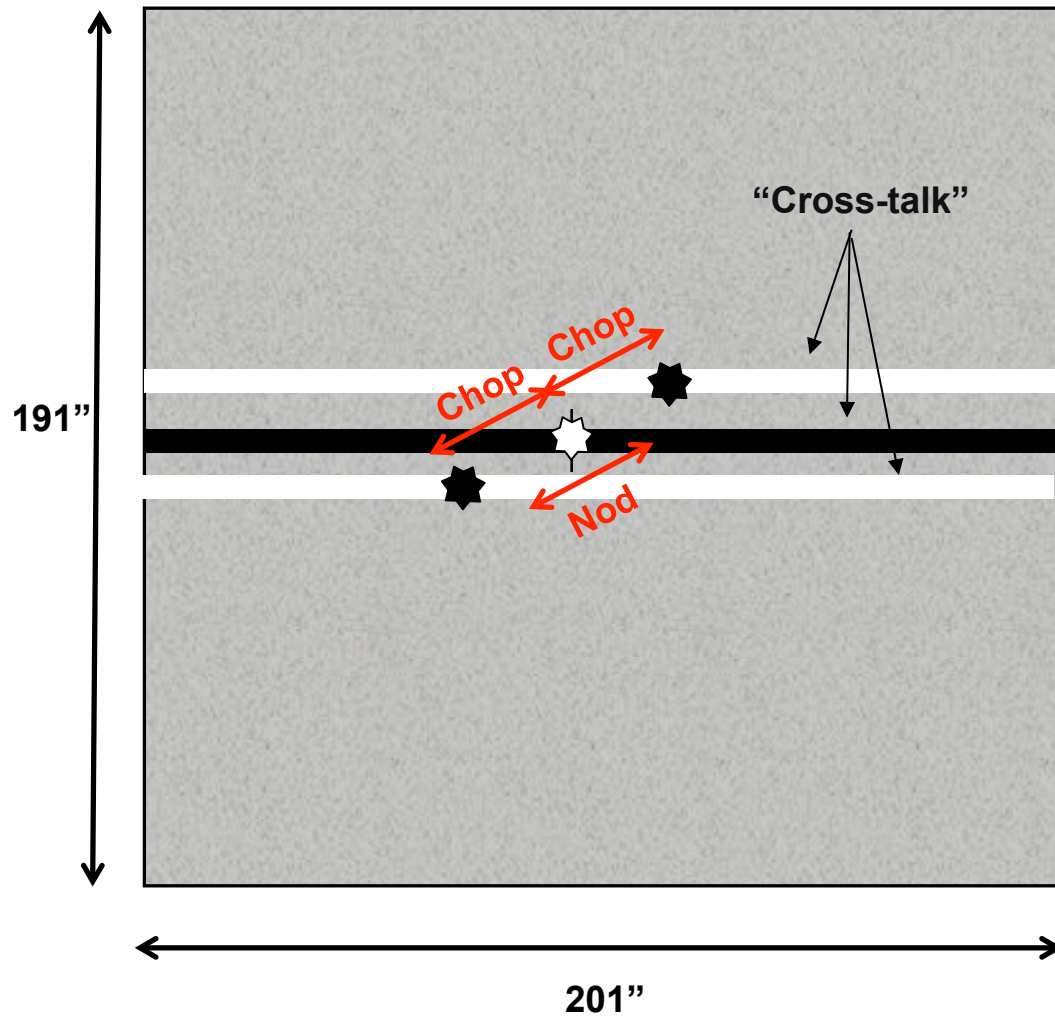
## Point Source



- Set up chop/nod params in Array or Sky coordinates
- Chop and nod throws are equal magnitude
- Typically chop in +x (90°), nod in -x (270°), though it can be any angle
- Setup ½ chop offset from center of array (done automatically)

# Nod Match Chop (NMC)

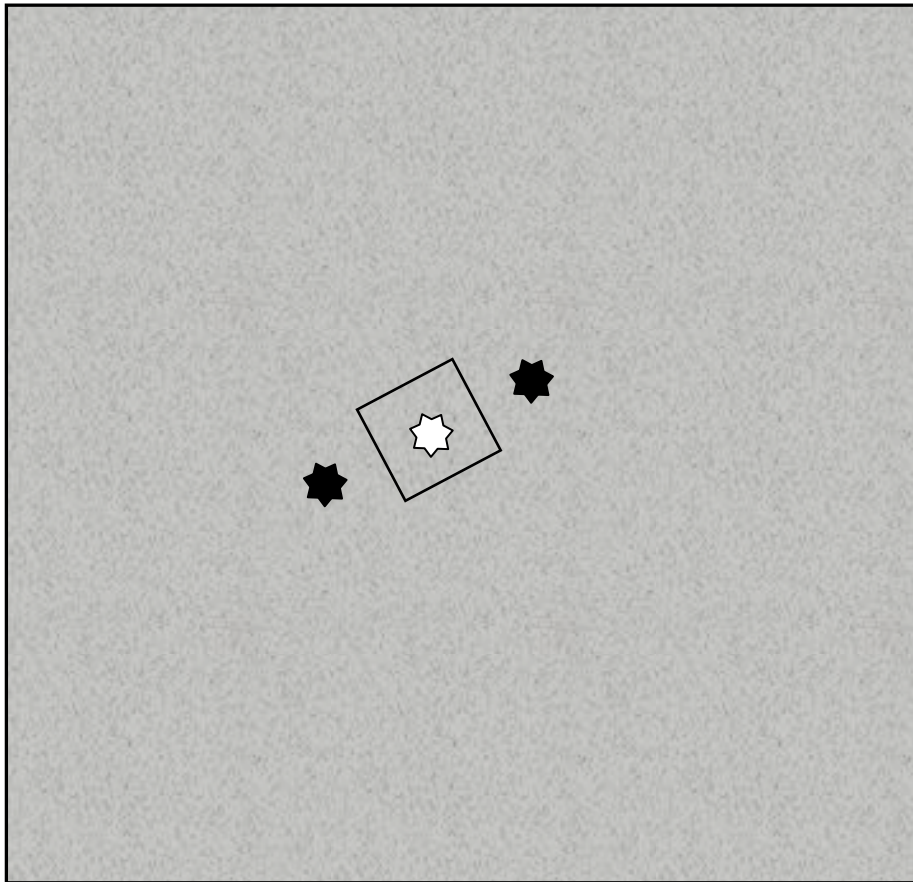
## Point Source



- For bright point sources, a  $30^\circ$  tilt (i.e. chop  $120^\circ$  and nod  $300^\circ$ ) will help avoid cross-talk effects from one instance contaminating the others

# Nod Match Chop (NMC)

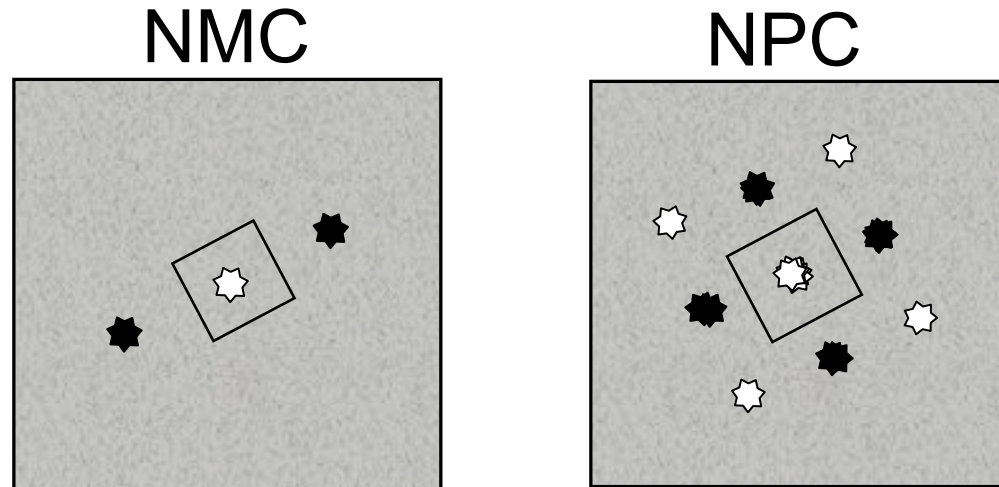
## Point Source



- In post-processing, no “image folding” is needed (unlike NPC)

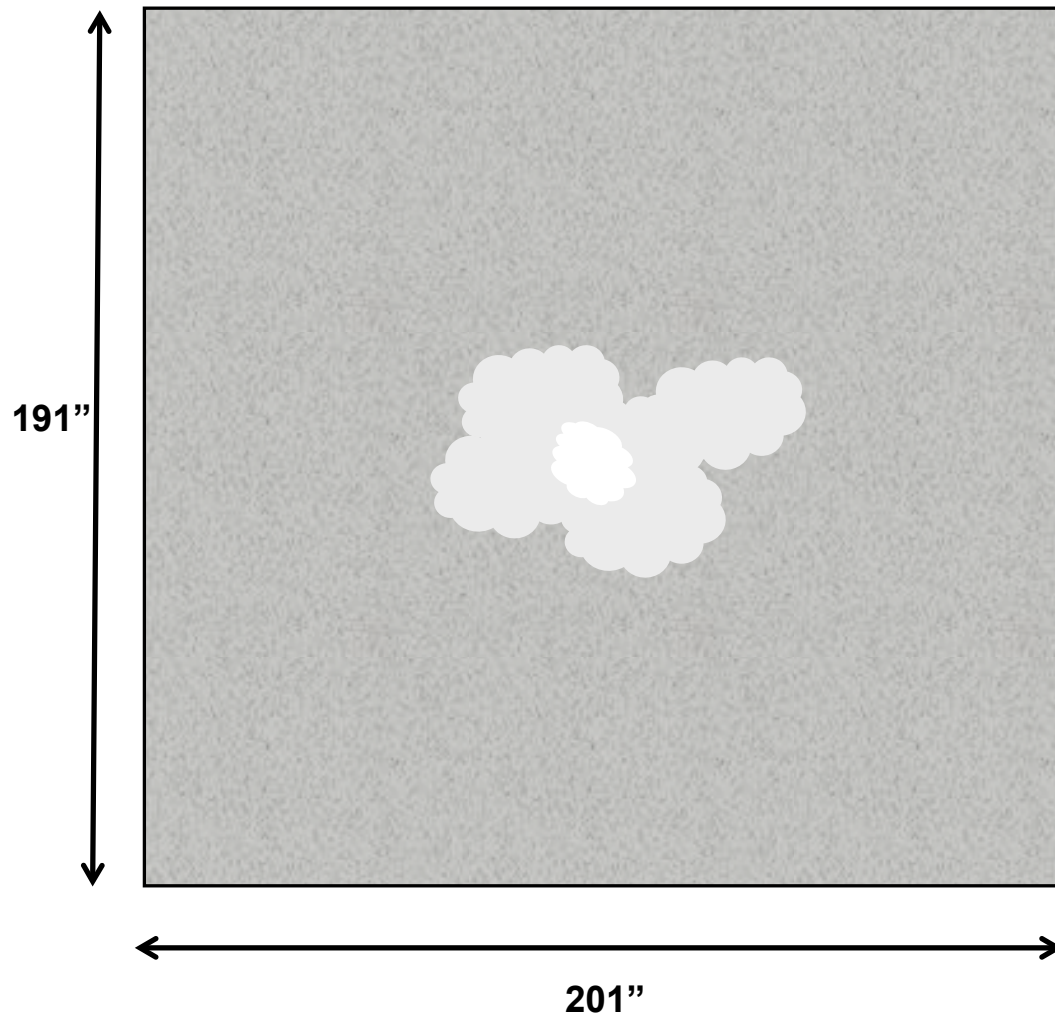


## S/N of NMC vs. NPC



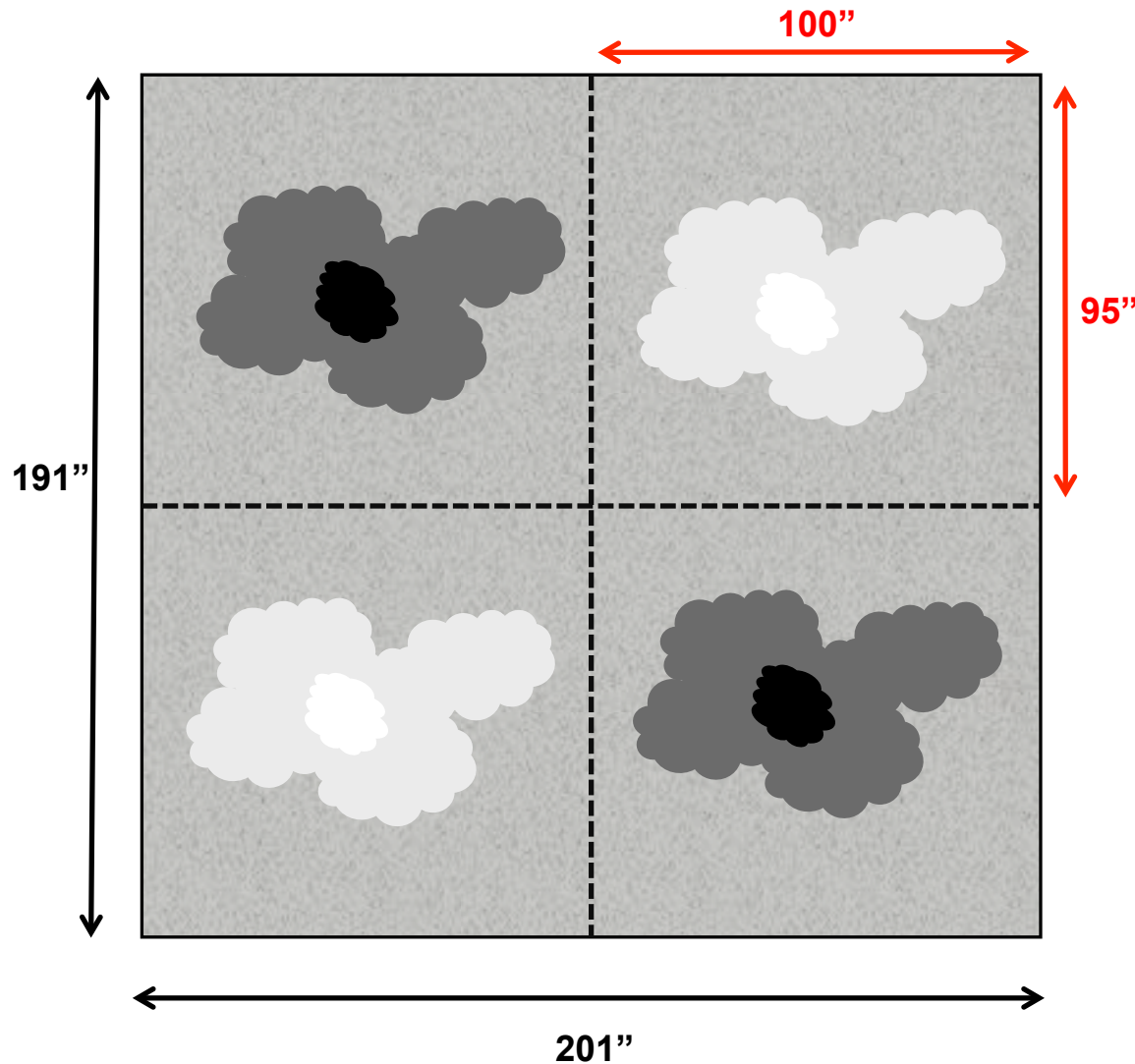
- This source in the center of these two images has THE SAME S/N!
- If observing faint sources, NMC yields instantaneous x2 S/N (on-the-fly)

# Nod Perpendicular to Chop (NPC) Extended Source



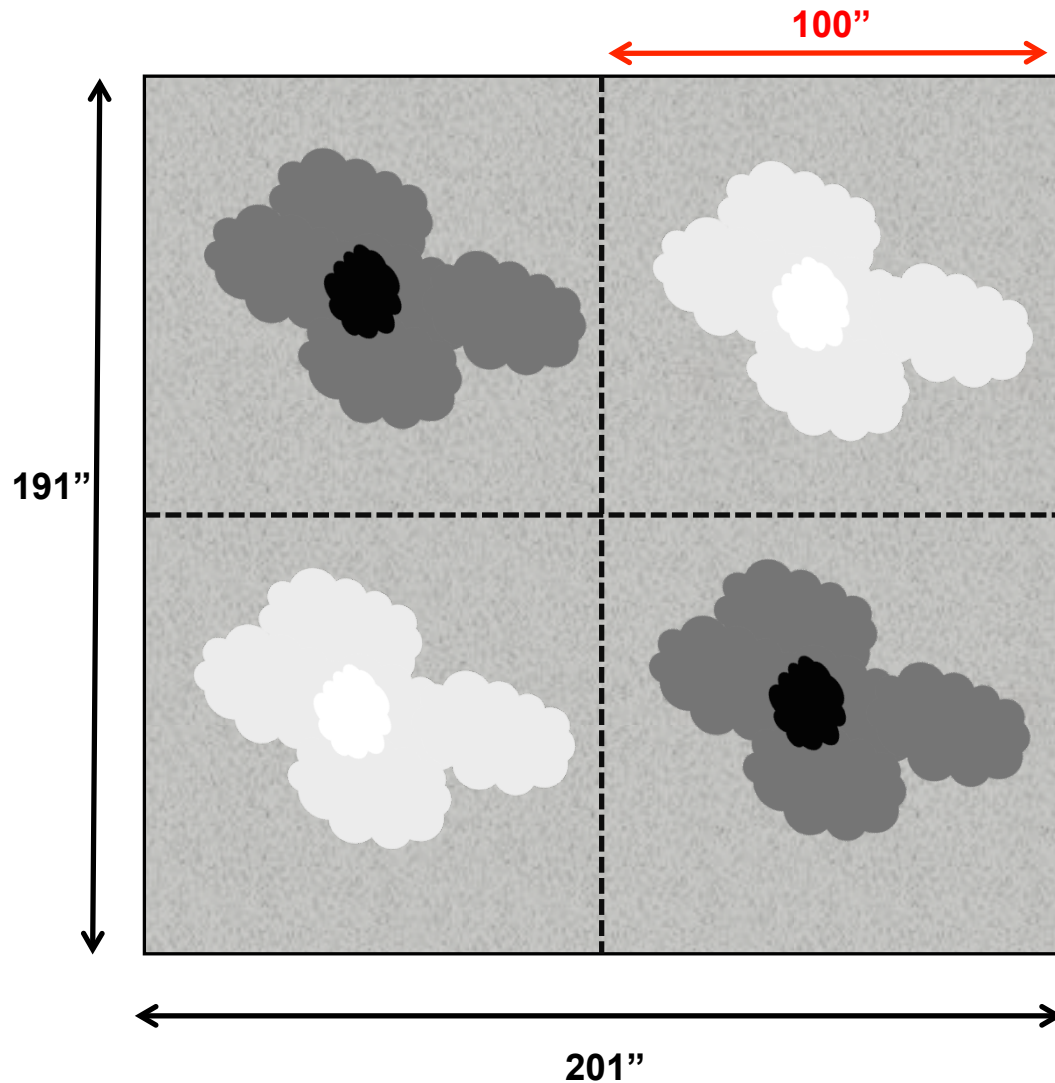
- With no chopping, source would be located on center of frame at the telescope optical axis

# Nod Perpendicular to Chop (NPC) Extended Source



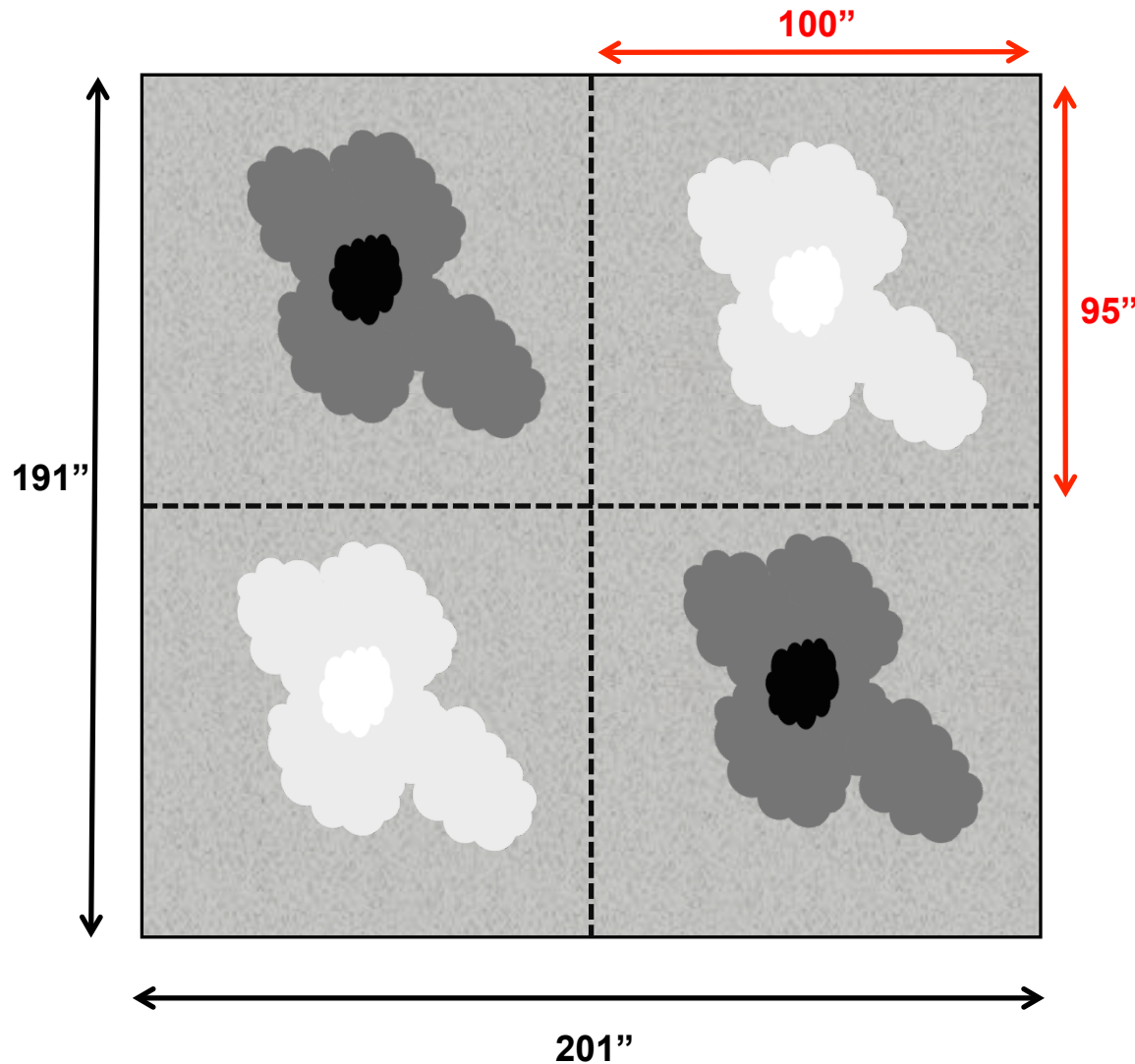
- Largest effective FoV and maximum source size can be 95" (smallest dimension because of rotation)

# Nod Perpendicular to Chop (NPC) Extended Source



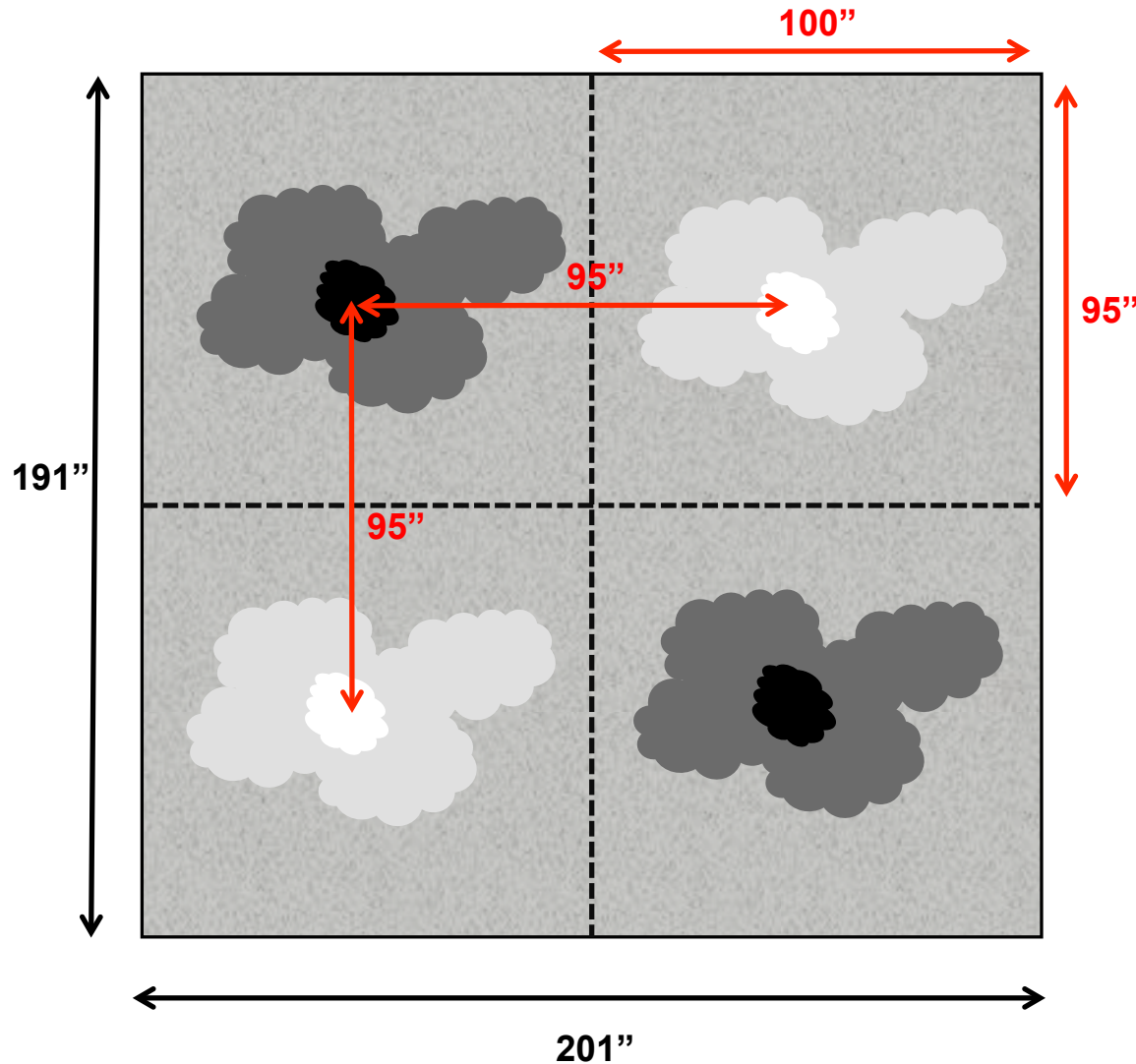
- Largest effective FoV and maximum source size can be 95" (smallest dimension because of rotation)

# Nod Perpendicular to Chop (NPC) Extended Source



- Largest effective FoV and maximum source size can be 95" (smallest dimension because of rotation)

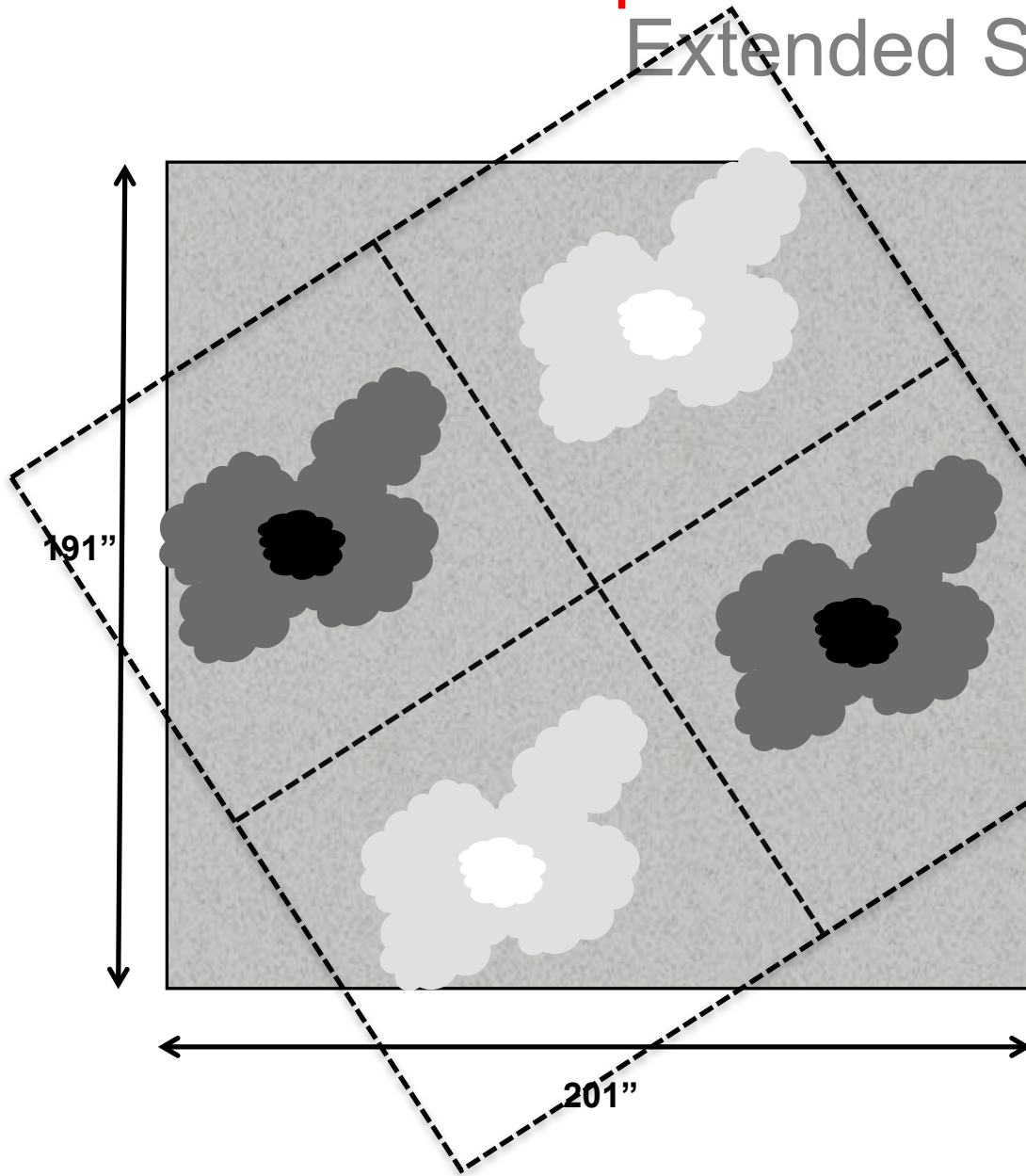
# Nod Perpendicular to Chop (NPC) Extended Source



- Largest effective FoV and maximum source size can be 95" (smallest dimension because of rotation)
- Max chop/nod throw is ~95" (1.6')
- Max introduced coma is ~1.6"

# Nod Perpendicular to Chop (NPC)

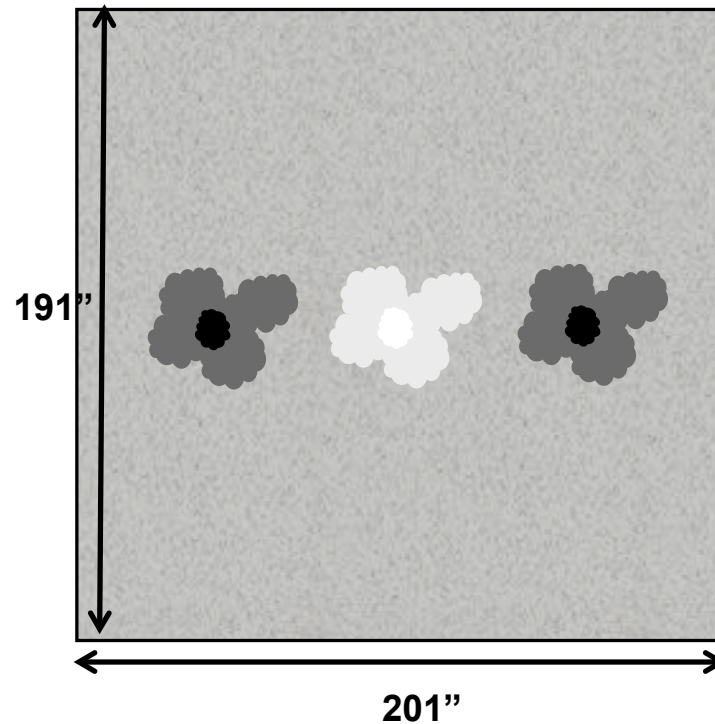
## Extended Source



- Largest effective FoV and maximum source size can be 95'' (smallest dimension because of rotation)
- Max chop/nod throw is ~95'' (1.6')
- Max introduced coma is ~1.6''
- If source is really bright, to avoid artifacts chop/nod pattern should be tilted (but decreases FoV and max allowed source size)

# Nod Match Chop (NMC)

## Extended Source

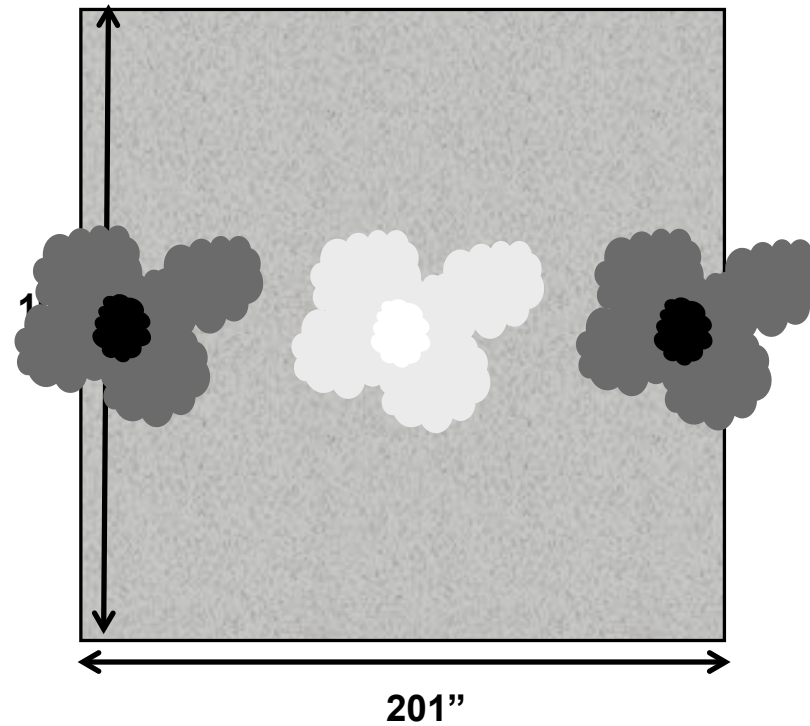


- Unlike NPC mode, negative sources are NOT coadded with the positive source (no gain in S/N)
- Therefore source sizes up to the size of the FoV can be imaged in NMC (i.e. you can chop on-array or off-array)



# Nod Match Chop (NMC)

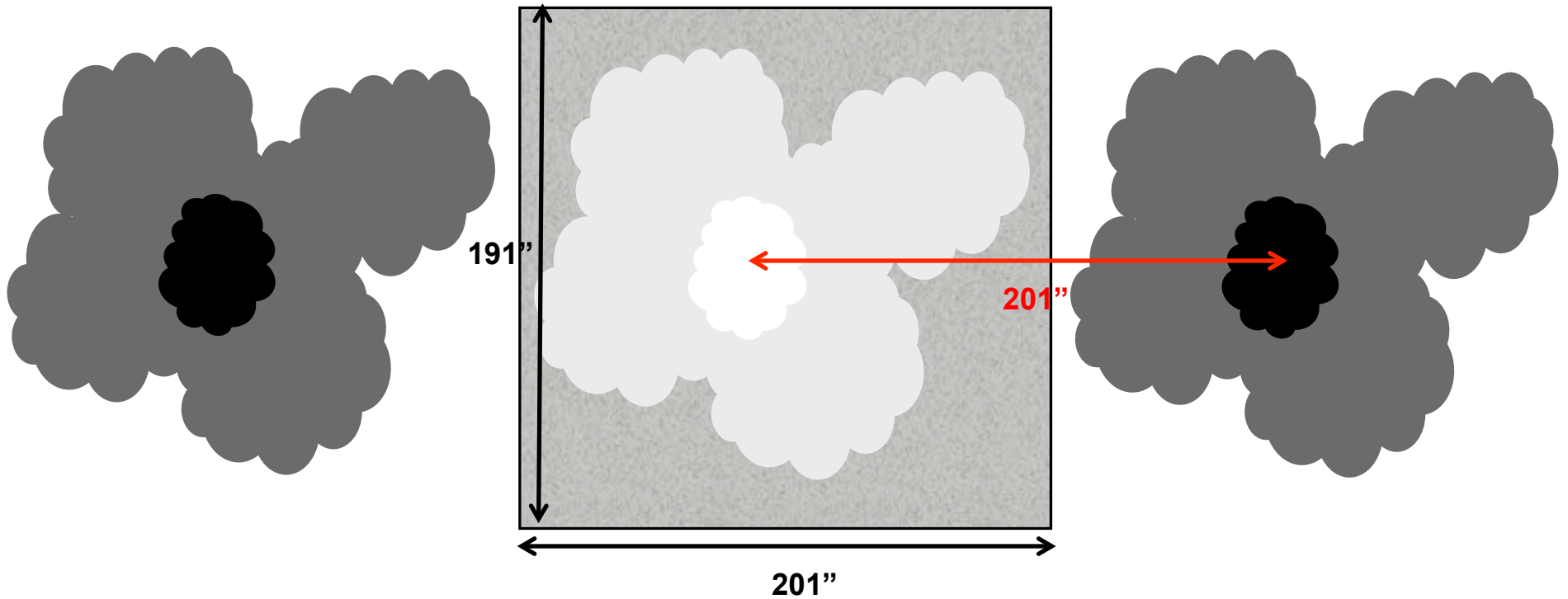
## Extended Source



- Unlike NPC mode, negative sources are NOT coadded with the positive source (no gain in S/N)
- Therefore source sizes up to the size of the FoV can be imaged in NMC (i.e. you can chop on-array or off-array)

# Nod Match Chop (NMC)

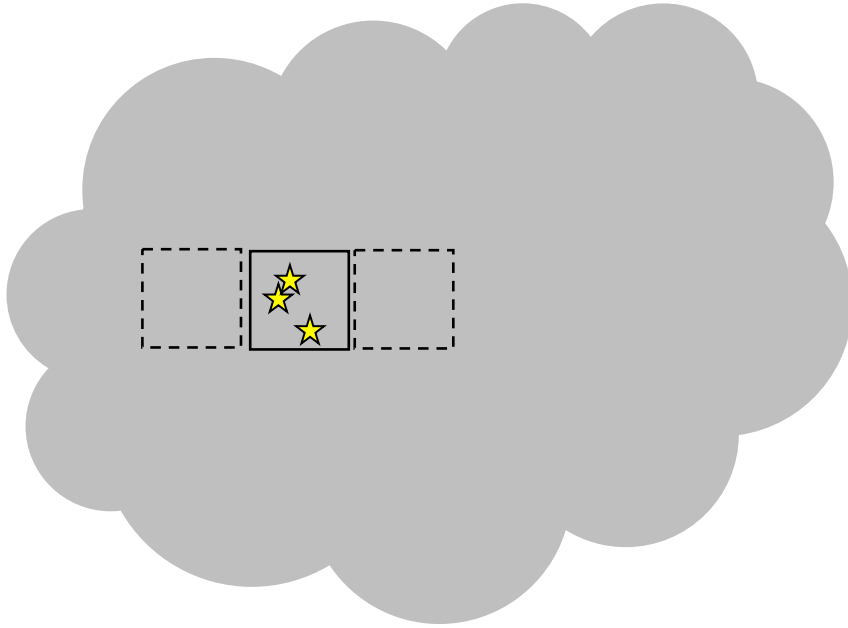
## Extended Source



- Unlike NPC mode, negative sources are NOT coadded with the positive source (no gain in S/N)
- Therefore source sizes up to the size of the FoV can be imaged in NMC (i.e. you can chop on-array or off-array)
- The larger the chop, the more coma (max 3.4'' of coma at 201'' throw)

# Large Asymmetric Chop with Large Nod (C2NC2)

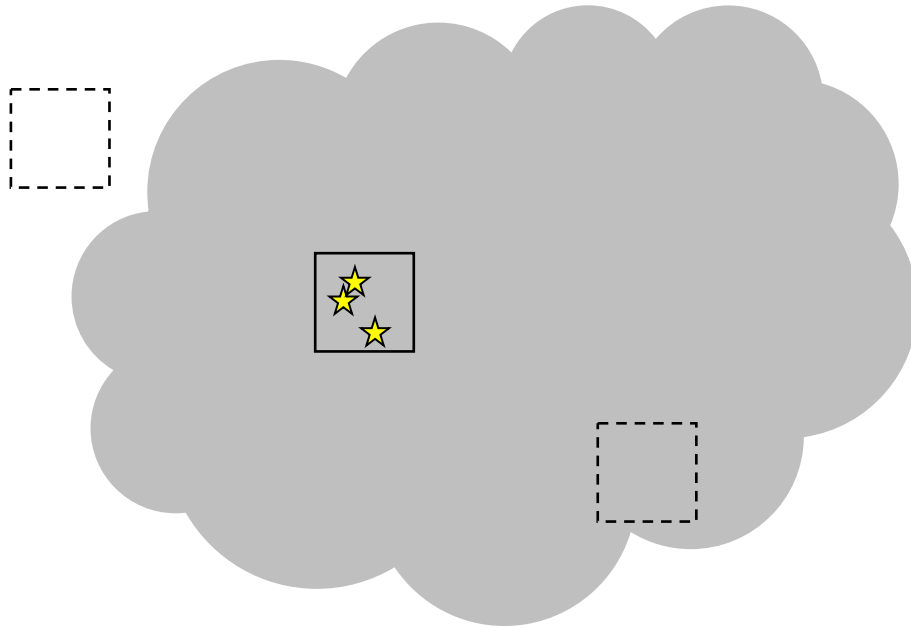
## Extended Source



- Mostly for use with sources in very crowded/extended areas
- Successfully used to image Orion BN/KL region

# Large Asymmetric Chop with Large Nod (C2NC2)

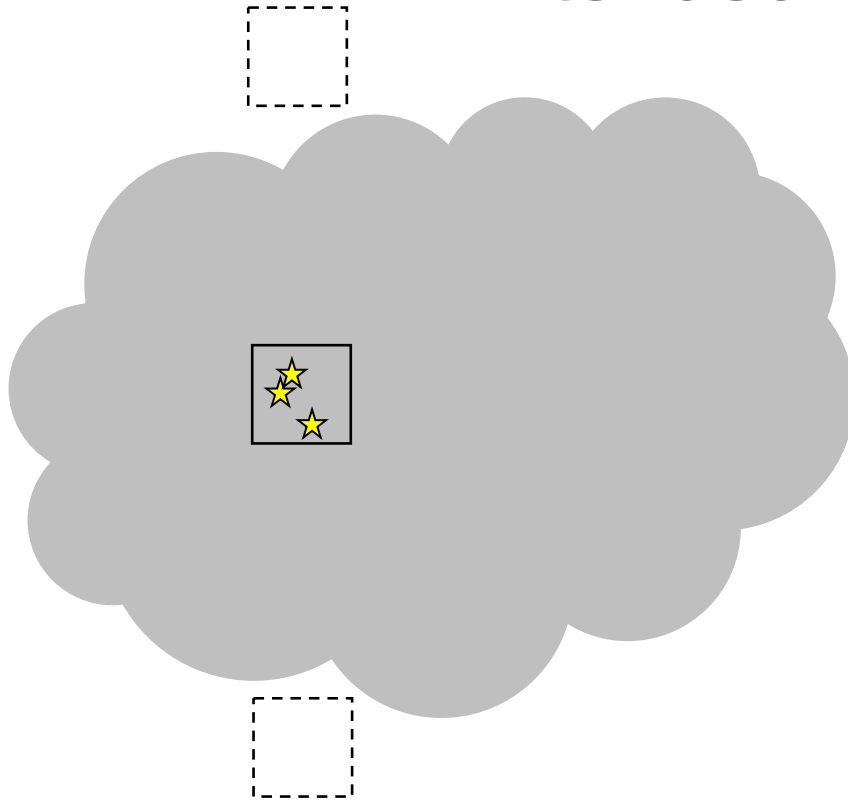
## Extended Source



- Mostly for use with sources in very crowded/extended areas
- Successfully used to image Orion BN/KL region

# Large Asymmetric Chop with Large Nod (C2NC2)

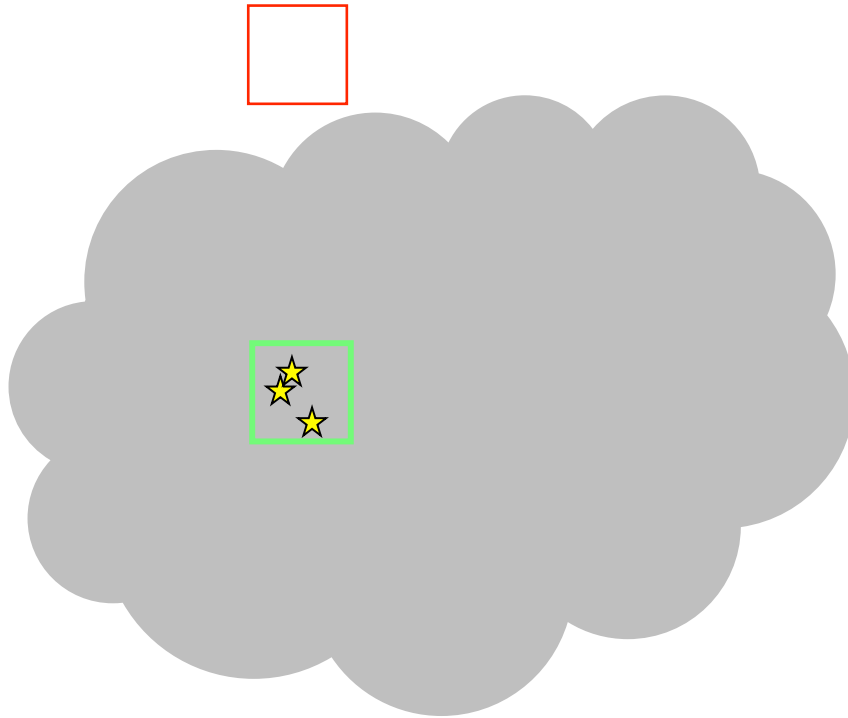
Extended Source



- Mostly for use with sources in very crowded/extended areas
- Successfully used to image Orion BN/KL region

# Large Asymmetric Chop with Large Nod (C2NC2)

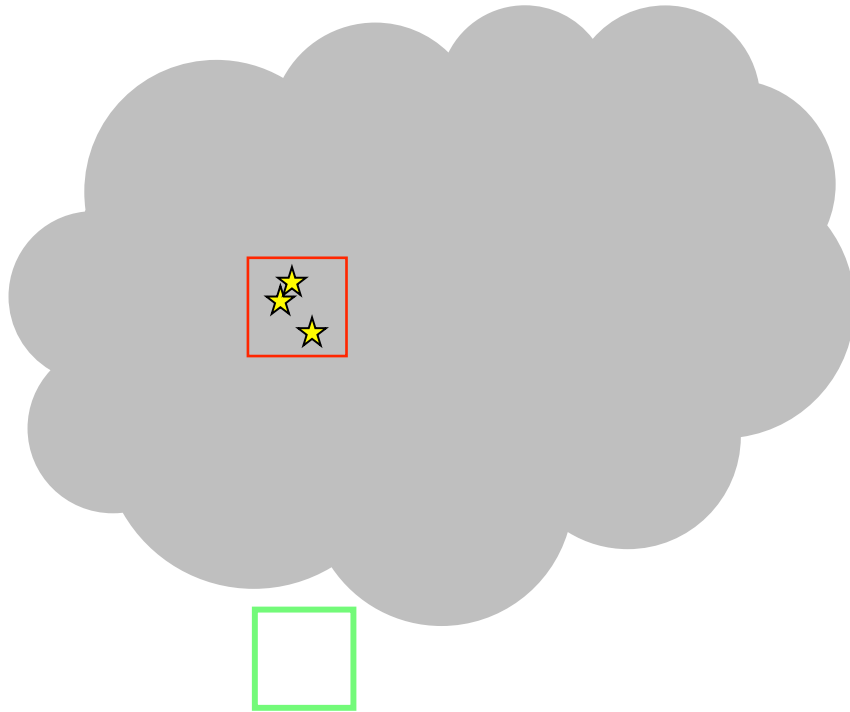
Extended Source



- Mostly for use with sources in very crowded/extended areas
- Successfully used to image Orion BN/KL region

# Large Asymmetric Chop with Large Nod (C2NC2)

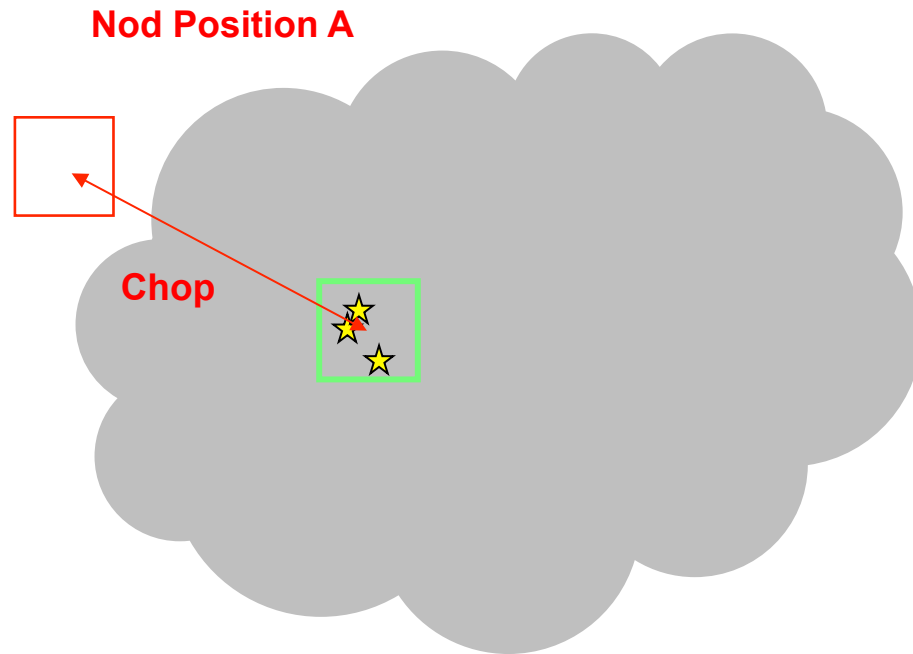
## Extended Source



- Mostly for use with sources in very crowded/extended areas
- Successfully used to image Orion BN/KL region

# Large Asymmetric Chop with Large Nod (C2NC2)

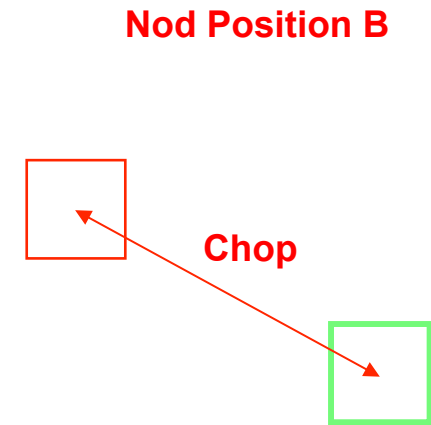
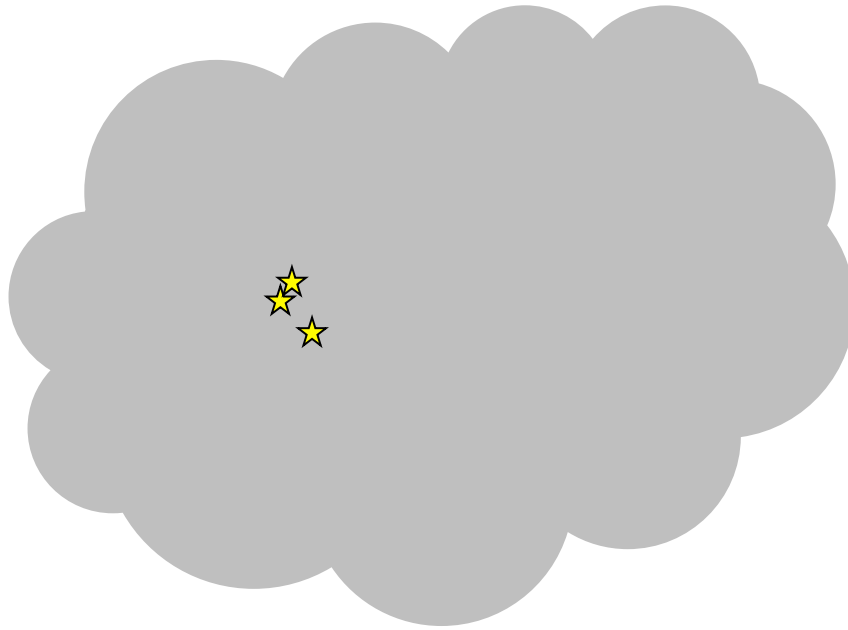
## Extended Source





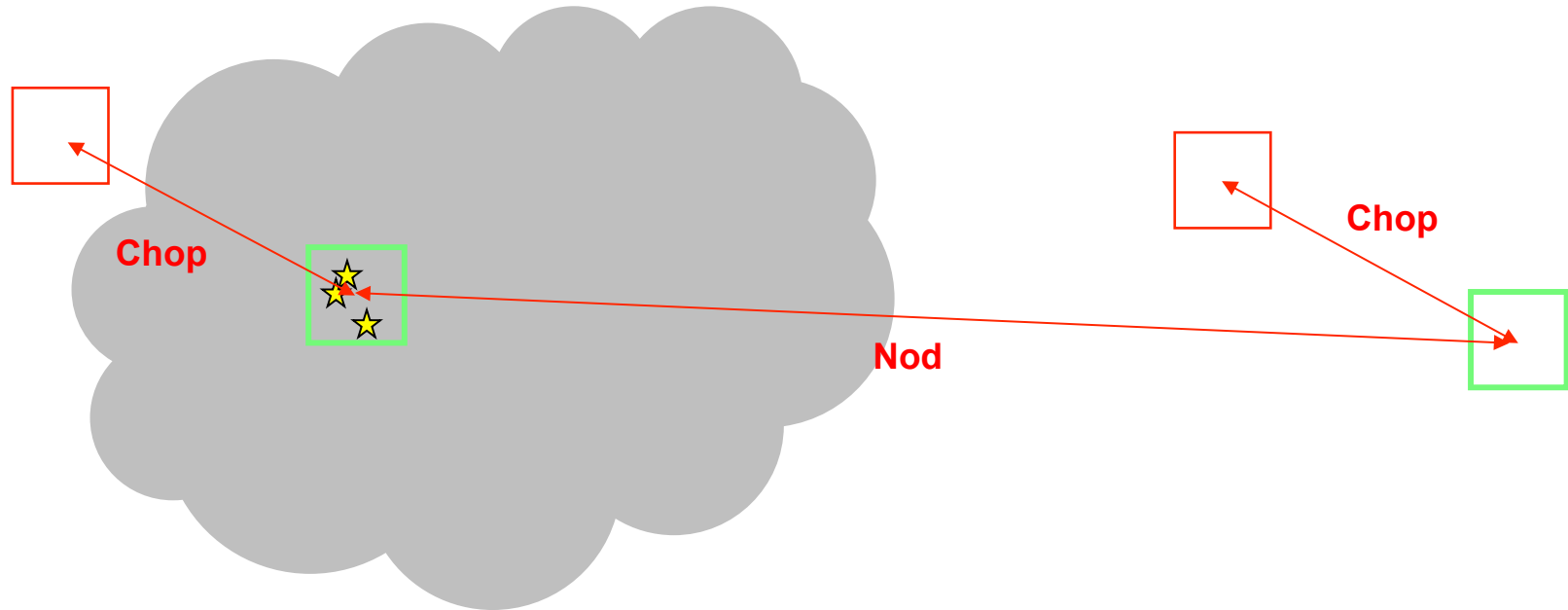
# Large Asymmetric Chop with Large Nod (C2NC2)

## Extended Source



# Large Asymmetric Chop with Large Nod (C2NC2)

## Extended Source



- Set-up is in Sky coordinates
- Chop throws up to 290" (4.8') allowed without restrictions on chop angle, **max 420" (7') allowed with restrictions**
- Nod throws up to 30' allowed, no angle restrictions
- S/N and efficiency much lower in this mode than NPC/NMC

# Imaging Efficiencies

**NMC/NPC Mode: 70%**

**C2NC2 Mode: 20%**

- These values include S/N, chop efficiency, nod efficiency, and observing efficiency
- SPT calculates this for you

## Example:

- **SITE** tells me that my source will take **100s of exposure time** to reach my target S/N
- If I use **NMC or NPC mode** this will take  $100\text{s}/.70 = 143\text{s}$  of **flight time**
- If I use **C2NC2 mode**, this will take  $100\text{s}/.20 = 500\text{s}$  of **flight time**

**Which imaging mode  
should I use?**

# Nod Match Chop (NMC)

## Advantages:

- “Instantaneous data reduction”
- Factor of 2 better S/N on-the-fly than NPC (good for faint sources)
- Allows imaging of sources up to the size of the full array (~190” in diameter)
- Flexibility over NPC for strategic use of chop direction

## Disadvantages:

- If there is bad turbulence, nod will not accurately match chop and data is useless
- At large chop throws, coma starts to become an issue

# Nod Perpendicular to Chop (NPC)

## Advantages:

- Less risk of data loss from turbulence or telescope control issues
- Because of a small maximum limit to chop throws, coma effects are minimal

## Disadvantages:

- Factor of 2 worse S/N on-the-fly than NMC (not as good for faint sources)
- More post-processing intensive than NMC
- Limited to use on sources less than ~95" in diameter

# Large Asymmetric Chop with Large Nod (C2NC2)

## Advantages:

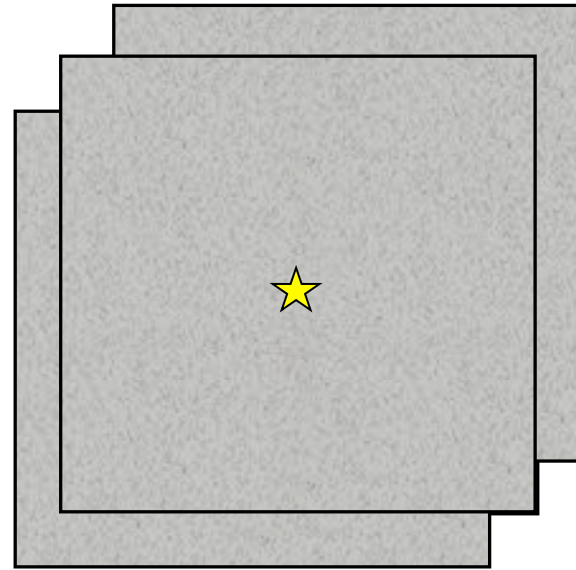
- Provides best image quality for observations requiring large chop throws
- Provides a way to image very large areas or sources within very large areas

## Disadvantages:

- S/N worse than NMC/NPC
- Much less efficient than NMC/NPC
- For chop throws  $>290''$  (4.8'), backup chop angles are needed

# Dithering

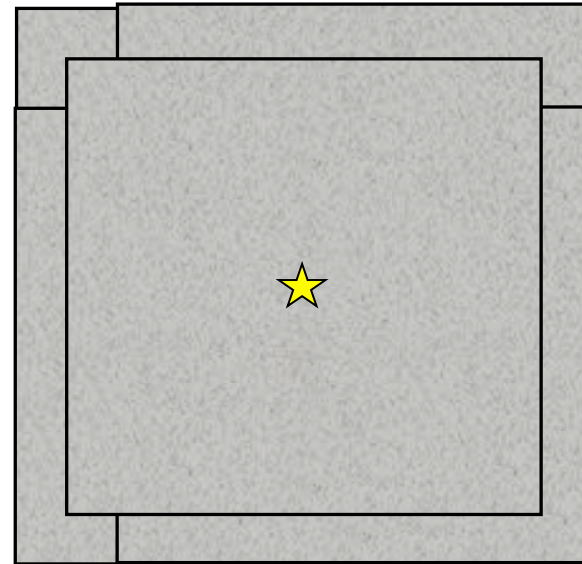
- **Def: Moving the telescope with small offsets (typically 10-30") between images**
- **3 or 5-element pattern typical (9, custom also available)**





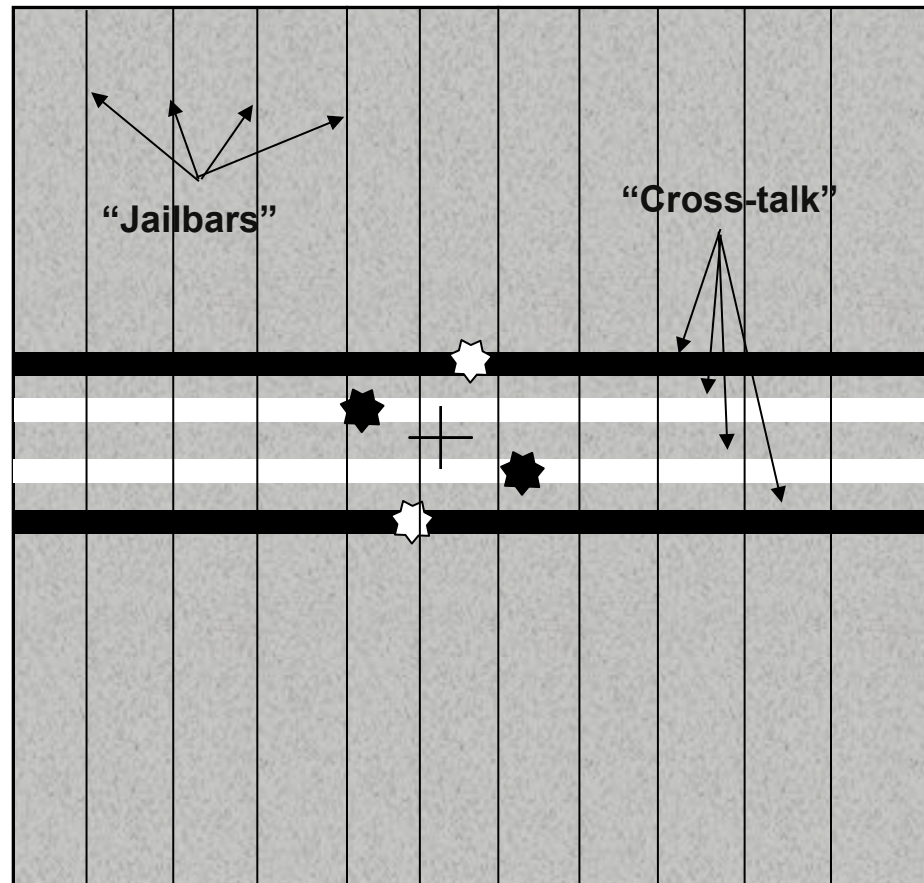
# Dithering

- **Def: Moving the telescope with small offsets (typically 10-30") between images**
- **3 or 5-element pattern typical (9, custom also available)**
- **Helps remove effects of bad pixels**



# Dithering

- **Def: Moving the telescope with small offsets (typically 10-30") between images**
- **5-element pattern typical (3, 9, custom also available)**
- **Helps remove effects of bad pixels**
- **Will remove jailbar noise (but not cross-talk!)**



# Strategy for Compact ( $D < 85''$ ) Sources

## **Bright, isolated:**

- Use NPC or NMC with smallest possible chop-nod throws (improves efficiency and image quality)
- Dithering can also be used (recommend)

## **Faint, isolated:**

- Use NMC with smallest chop-nod throws possible
- No dithering

## **Crowded field (or nearby extended emission):**

- Try to use NMC in Sky coordinates to choose optimal chop-nod direction
- If necessary, use C2NC2 with smallest possible chop throw
- Dithering recommended if target is bright

# Strategy for Extended ( $85'' < D < 190''$ ) Sources

## **Bright, isolated:**

- Use NMC with smallest chop-nod throws possible (improves efficiency and image quality)
- Dithering can also be used (recommend)

## **Faint, isolated:**

- Use NMC with smallest chop-nod throws possible
- No dithering

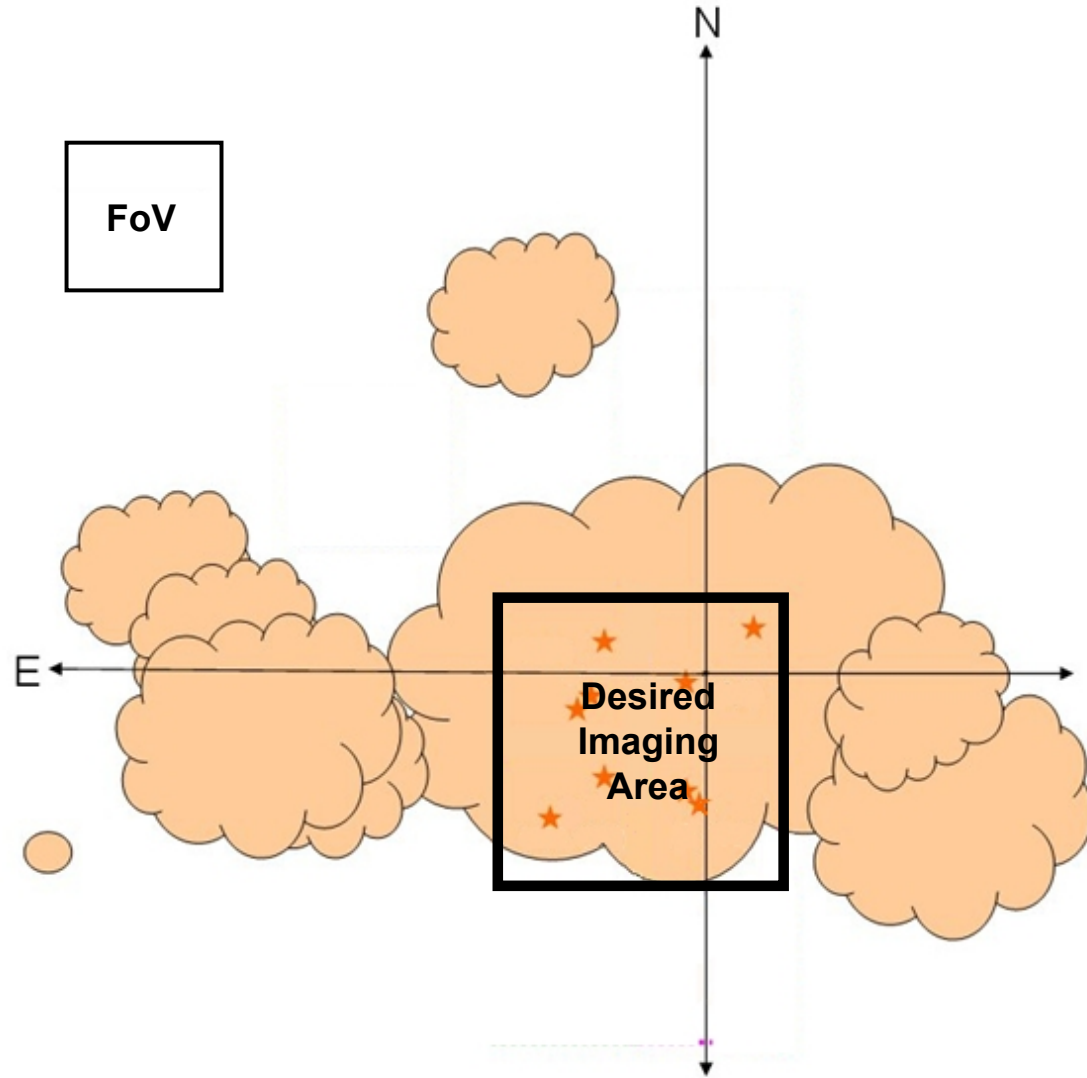
## **Crowded field (or nearby extended emission):**

- Try to use NMC in Sky coordinates to choose optimal chop-nod direction
- If too crowded, *or if optimal image quality is desired*, use C2NC2 with smallest possible chop throw
- Dithering recommended if target is bright

# Strategy for Extended ( $D > 190''$ ) Sources

- Mosaicking will be necessary
- Use C2NC2 with smallest chop-nod throws possible (improves efficiency and image quality)
- Dithering recommended for bright sources, not faint

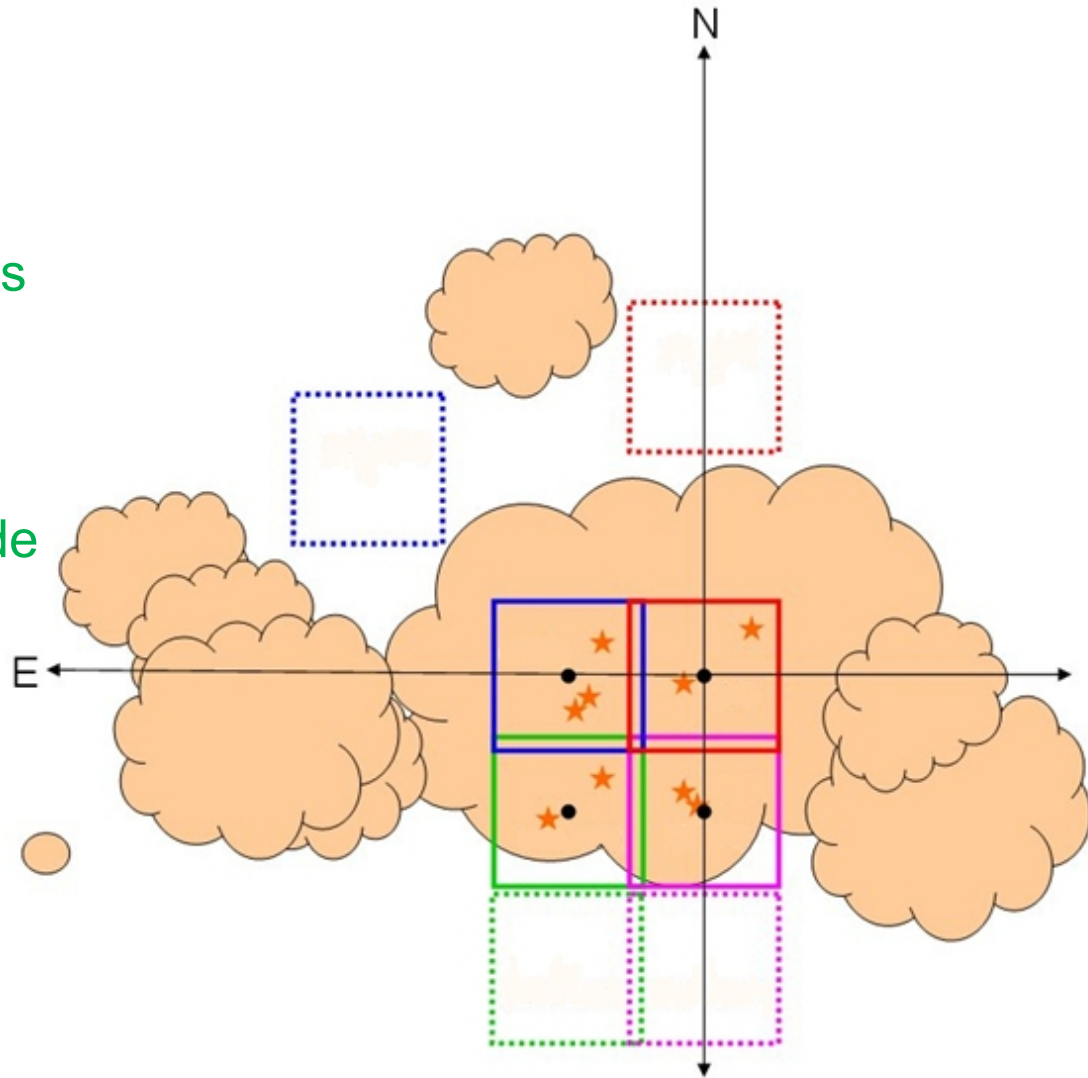
# Strategy for Extended ( $D > 190''$ ) Sources



# Strategy for Extended ( $D > 190''$ ) Sources

## Mosaicking:

- There should be appreciable overlap of bright structure/sources (guarantees proper registration)
- Chopping can change direction and magnitude from one mosaic position to another
- Nods (not pictured) should be far enough away to sample clean sky
- Dither can be done at each mosaic position



**Common data problems  
and how to mitigate them**

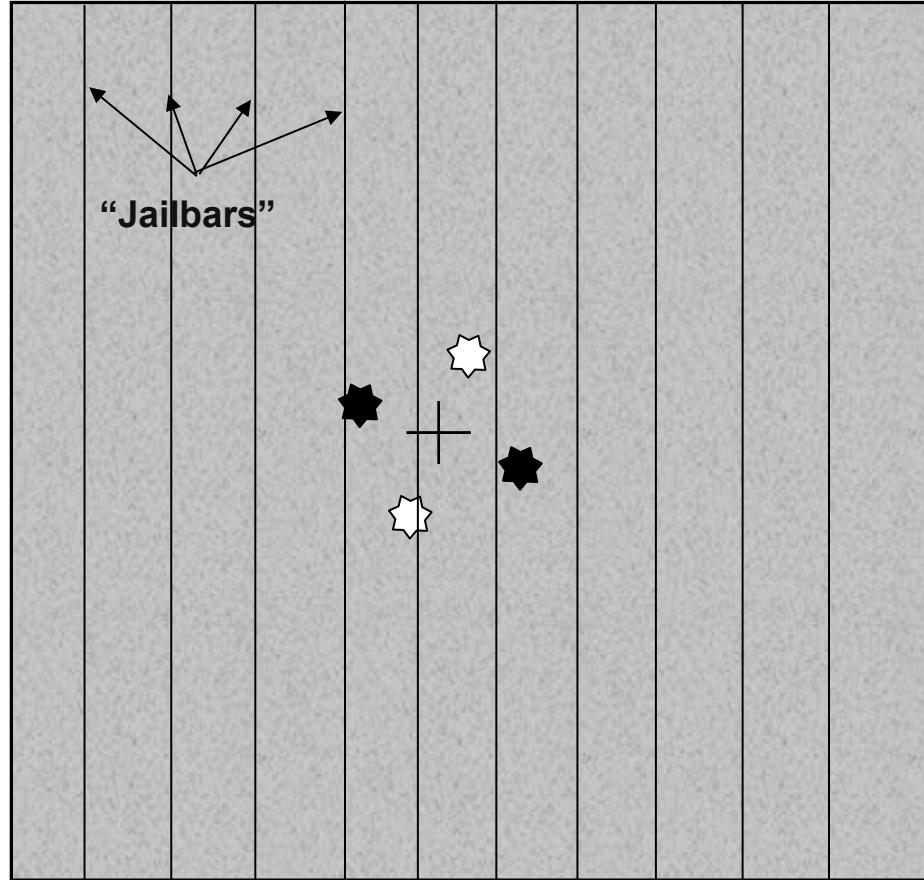
**or**

**What the heck is that in  
my data?**



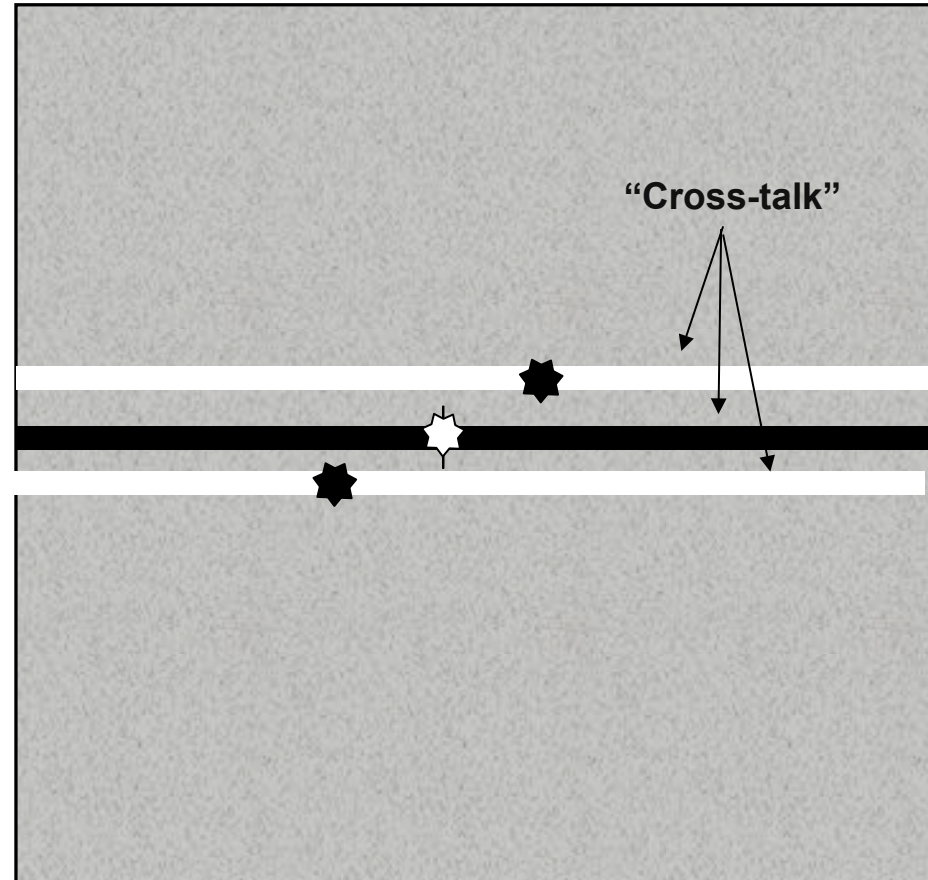
# “Jailbars”

- For compact sources ( $D < 30''$ ), a routine used during pipeline will remove
- For larger sources, one needs to dither to remove



# “Cross-talk”

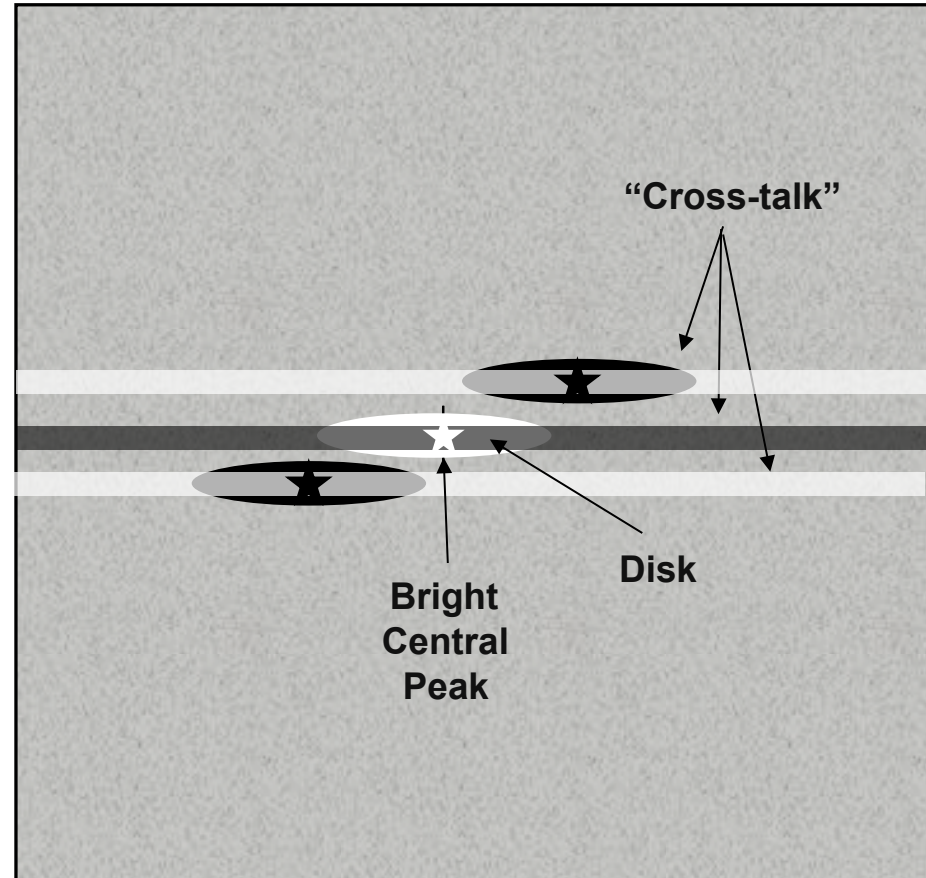
- Effect is always present but linked to flux of object
- Feature is a couple of percent source flux, so only seen when source is bright
- Incline chop-nod pattern to mitigate secondary effects
- Cross-talk is not taken out by the pipeline (there is no “fix”)



# “Cross-talk”

Example: Trying to observe a disk around a bright peak

- Cross-talk due to bright sources can affect the appearance of the extended emission on the field
- Cross-talk can also cause a dynamic range problem
- VERY bright sources can negatively change the responsivity of the whole array, making detection of other sources/emission on the field more difficult



## “Gyro Drift” (Pointing Drift)

**Over time, the location of a source on the FORCAST array drifts**

**This is a telescope issue (solutions are being investigated)**

**However, right now this creates a problem for the detection of very faint sources that would require more than ~20m of minutes to get a 3-sigma detection**

# “LOS Resets” (Field Rotation)

Telescope is not on an equatorial mount, so sky appears to rotate

Neither the telescope nor FORCAST has a de-rotator

Sky stays fixed for periods of time, but occasionally telescope needed to “reset”

The time between resets depends on the direction of the airplane and the location of the source in the sky

Can be as little as 5 min, can be as long as an hour or more

Generally sources nearer the north celestial pole rotate fastest

## “LOS Resets” (Field Rotation)

Because it is difficult to place a source EXACTLY on the optical axis, LOS resets change where the source is located on the array

Extended sources appear to rotate on the array as well

This all makes detection of faint sources (especially faint extended sources) difficult, especially if the source is a fast rotator – it may be impossible to coadd images before and after LOS resets

For instance, if your source needs an LOS rewind every 10 minutes, you need to be able to detect it with  $S/N > 3$  in 10 minutes

# WCS Inaccuracies

- With point in accuracies, pointing drift, LOS rewinds, etc. the actual pixel coordinate referred to by the RA and Dec in the header is not very helpful to a certain level
- It is beneficial to use the dichroic mode to take a quick snapshot of a source with the 11um filter in the SWC when taking longer wavelength data with the LWC
- Use ground-based or Spitzer 8um data with the 11um data to back out astrometric info for the LWC data

## Note to Basic Science PIs

- Don't forget that your observations were taken in a "PI observation" mode
- This means that your project is a joint project with the FORCAST group, and you need to include Terry Herter (FORCAST PI) on your papers
- Given the state of development at that time of the data acquisition, data pipeline, reduction software/ cookbook, etc. it is likely that you will NEED to call upon the FORCAST group for help